THE MIRROR

Class
of
1925

COMMENCEMENT NUMBER

This Issue of "The Mirror"
is Dedicated to

MARGARET C. BOLES,

head of the English department, who has so faithfully stood at the "helm" as faculty advisor for the past seven years.

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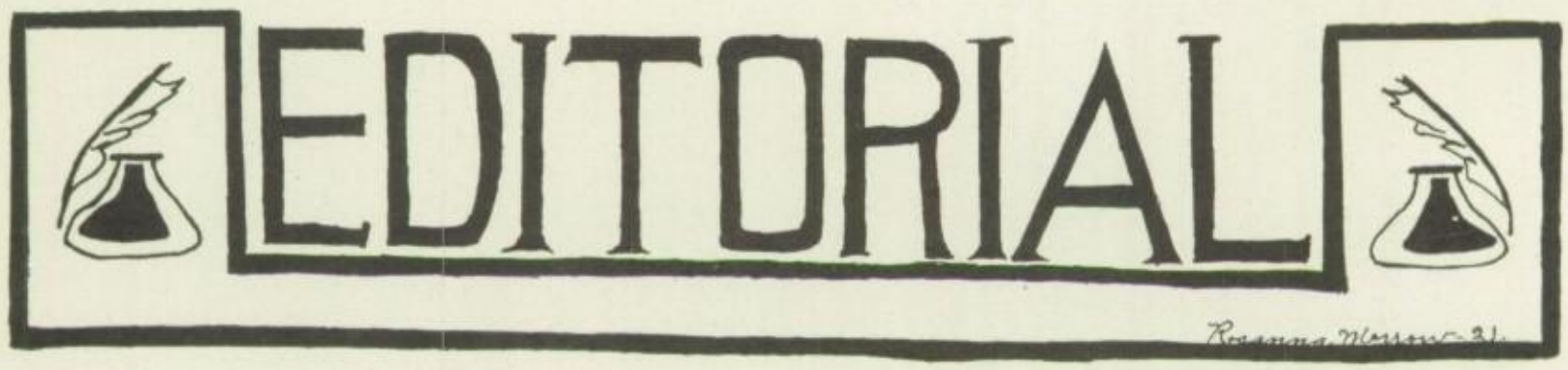

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You are about to receive the last "Mirror" that will ever be published by the present staff and it seems only proper to tell you about their trials and tribulations and ambitions, and with it their thanks to those who have made the publication possible.

Each year the "Mirror" Board starts out with the idea of making the "Mirror" a little better and a little different from the previous ones. The board has tried to do so this year. Read the exchanges in this issue, and see if you agree with the various comments. It makes the "Mirror" Board feel good anyway and we feel that our efforts for successfully launching this year's publication have been rewarded.

But, it was not wholly due to the staff's efforts that the "Mirror" came out on top. It was the students' co-operation. The goal for subscriptions at the beginning of the year was reached with very little trouble. In connection with this the different collectors in the rooms should be thanked for their good campaigning. They refreshed the students' memories so frequently that they couldn't forget to subscribe. Then the students enthusiastically contributed their stories and poems to the "Mirror" and nearly everyone who spent a little time and patience in writing a

story or poem had the satisfaction of having it printed. The class reporters should also be complimented on their good work. In the campaign for the Commencement "Mirror" the students again subscribed and a host of campaigners canvassed the town.

The business men who put advertisements in the "Mirror" were also a big factor in making possible the seventeenth volume of our paper, and we thank them for their patronage.

The editors, in fact, have a warm place in their hearts for everyone who took an interest in the magazine. Next year we hope that the editors will find their tasks just as pleasant as we did and we hope they will publish an even better "Mirror."

HONOR ROLL

Senior Class

1. Eugene Bish 92 3-4
2. Dorothy Kennedy 91
3. Mary Rodgers 90

Junior Class

1. Lorraine Yost 93
2. Gertrude Lettie 92 3-4
3. Ruth Fenton 91 3-4

Sophomore Class

1. Madeline Mauk 94
2. Jesse Lyons 93 2-5
3. Dorothy Williams 92

Freshman Class

1. Chisholm Yocum 94 2-5
2. Evelyn McCauley 92 3-5
3. Frank Maurer 92

SENIORS

Norabelle Abelman

"Nor"

Commercial Course

English Play '23; Red Cross Speech '25; Red Cross '22, '23, '24, '25; Dramatic Society '24; A. A. '25; Glee Club '22; Junior Reception Committee '24.

"This faint resemblance of thy charms,
Though strong as mortal art could give
My constant heart of fear disarms
Revives my hopes, and bids me live."

The author of "No! No! Nora, Nobody but You" had Norabelle in mind, or at least somebody like her. When you are disgusted and would like to pour out your imaginary woes, or otherwise, to some sympathetic person, go to "Nor." She always sympathizes with you and that makes you feel better. But did you ever notice that she never had any "bad luck" or woeful stories to tell of her own? That's her charm. She is a student of human nature, we believe.

Ruth Cornelia Adams

"Rufus"

Classical Course

Red Cross '24, '25; Red Cross Speaker '25.

"And on that cheek, and o'er that brow,
So soft, so calm, yet eloquent
The smiles that win, the tints that glow."

Ruth is as quiet as a mouse—a habit that is wisdom itself. Yes, and she's a bit timid too, we must admit, because she won't learn to drive the Ford. But is she sober for all that? No indeed—she's quite jovial. We said she was quiet but someone said, "You don't know her if you think she is quiet," so we will have to back up and say she is quiet in school, but, when out with her friends, she isn't at all.

Ruth wants to become an Interior Decorator. She is going to Carnegie Tech or Indiana Normal. After she has mastered her profession, we do hope she will master the Ford.

Charles Allison

"Chuck"

English Course

Basketball '23, '24, '25; Football '24, '25; Debating '25; A. A. '22, '23, '24, '25; Treasurer of A. A. '25.

"Young and dapper and debonair."

"Chuck" is loquacious, happy-go-lucky and fun loving, besides being one of our best basketball and football players. Trust "Chuck" to be there with the goods if there is any talking to do or a good time to be had. His keen devotion to good times, is more or less detrimental to his marks sometimes, but he manages to come out on top because with so much energy he couldn't possibly flunk. He can't be so extremely frivolous either because someone said that he could give quite brilliant reports in English.

Kiski will be the lucky school to claim our "Chuck" next year.

Mary Gene Allsip

"Dutch" "Allsip"

English Course

A. A. '22, '23, '24, '25; Red Cross Speech '25; Red Cross '22, '23, '24, '25; Glee Club '22, '23, '24; Girls' B. B. Team '22, '23, '25; Captain Girls B. B. Team '25; Good English '22; Dramatic Society '25.

"Honor maintaining
Meanness disdaining
Still entertaining
Engaging and new."

When you first look at Mary, you might think that she is timid and quiet, but your first impression would be wrong because there's "mischief in her eye." Get acquainted with Mary and you'll never miss a good time. She is friendly with everybody and is a good listener besides being an all 'round sport. Her basketball playing also was a big feature in many of the girls' games.

If you want to see how many friends Mary has, try to find a time when she walked down the street without two to twelve friends with her.

Either Indiana Normal or the Margaret Morrison School will claim "Allsip" next year.

Sara Luellen Armstrong

"Ellen"

Commercial Course

Glee Club; Red Cross Speaker '25; Red Cross '22, '23, '24, '25.

"And trembled with fear at your frown."

We are not exactly sure whether we know Luellen or not. When she looks at you, there is a certain twinkle in her eyes and she has a certain way of smiling that reminds one of—well, it might be called a Mona Lisa smile. At any rate it is distinctive.

Luellen doesn't like to recite very well but, when she does, she knows more than she thought she did.

Luellen plans to attend Indiana Normal this summer and then teach next winter. She has already gone to Indiana Normal two summers, and one more summer and winter will make her a full-fledged teacher.

Jennings Beam

"Beany"

Classical Course

Latin Play '22; History Play '23; A. A. '24, '25; Debating Society '24, '25; Debates in Chapel '25; Orchestra '22, '23, '24, 25; Chairman Debating Society '25; High School Band '24, '25; High School Debates '25; "A Pair of Sixes" '25.

"With hues of genius on his cheek,
In finest tones the youth could speak."

These lines express our Jennings as no other two could. Jennings is endowed with a great abundance of ability, especially in debating. If you've never heard him while in action, you don't know what you've missed. Jennings is good in his class work too and a very great help to his fellow classmates, but alas! he has one fault namely—he is so bashful. We wonder why. Oh well, we feel quite sure he will outgrow this as the years go on, at least we hope so.

Jennings thinks he might come back next year and take a P. G. course; anyway we feel confident he will succeed.

Martha Loreene Beck

"Mat" "Martie"

English Course

Girls' Glee Club '22, '23, '24; Dramatics '25; Red Cross Speaker '25; A. A. '22, '23, '24, '25.

"With her we lived in joy."

Once "Mat" has formed a close friendship, she is the staunchest of friends. She would do anything in the world in her power for that fortunate person. She has an adventurous spirit, too. Anyway she is crazy to learn how to drive her father's car. As soon as she is allowed to drive, we can bet that she will have some exciting times with it. Now don't you think so?

"Mat" hopes to go to college next year to take up a secretarial course. "All good fortune be yours, and every day some ray of golden light fall on your way."

Eugene Bish

"Gene"

Scientific Course

Better English Play '21; Red Cross Drive '23; National Music Week '23, '24; History Play '23; Speech before High School and Kiwanis Club '24; Civic Club Debate '24; Debating Society '23, '24; High School Concert '24; A. A. '24, '25; Debates in Chapel; Interscholastic Debates '25; First Honor Student.

"There's a boy with a three decker brain."

What a bundle of assets has Eugene! He is a debater that cannot be subdued easily, a speaker that holds your attention, and a singer that gets our admiration; besides, he is a student that cannot be excelled. Is it any wonder that he is expected to make his mark in the world?

Although he does know a great deal more than most of us do, he never brags about it, but expounds his knowledge to anyone who wants to know something. At mathematics he is a shark; at French he is a wizard; and at everything else he's a "wonder"; but at egotism he is a failure.

Eugene has not decided what he will do next year, but we have certainly not heard the last of him.

Kathleen Boles

"Kitty" "Bitts"

English Course

Jr. Red Cross '25; A. A. '25; "Very Social Service" '25.

"But where shall we find leash or bond
For dame that loves to roam?"

Here's our "Bitts" who just came to P. H. S. the early part of this school year, from England. We were delighted to have this English maid with us. She is witty and clever, and has "pep." Kitty has the makings of an artist of note for she sketches exceptionally well and she possesses that all important quality—artistic temperament. When her proud head flings backward and her eyes flash—ah—beware! Caution! for there's no calmness or music in the air!

"Bitts" is going to Syracuse University next year to study art. Success be yours, "Bitts," is our wish and may our good old U. S. A. hold as many charms for you as does England.

Sara Bell Bowers

"Sally"

Classical Course

Red Cross '22, '23, '24, '25; Class Note Reporter '25; Debating Society '25; "Wurzel-Flummery", '24; "Torch" Board '24; Latin Play Committee '24.

"Such loquacity has no parallel."

Honestly, now, "Sally" has wonderful powers of conversation. She advances by long, circuitous routes to statements of facts or she does, if she so chooses, deliberately tell the facts first. She wanders here and dabbles there with her imagination that has more elasticity than a rubber band, and we hear most enticing original tales. "Sally" doesn't talk just to hear herself, but she has a definite point always in mind. She never could say "Madam, you have bereft me of all words" for she always has a handsome stack on hand for use. "Sally" does more than just talk though. She is very diligent about her work and tries to do it to the best of her ability.

The class extends its sincerest wishes for your future happiness and succees, "Sally," in whatever you may do.

Verna Marie Bryner

"Rezzie" "Re"

Commercial Course

Red Cross Speech '25; A. A. '25; Red Cross '22, '23, '24, 25.

"Advancing and prancing and glancing and dancing."

Singing "cute" little songs, reciting "tongue-tied" poetry and practicing fancy dance steps fill Marie's leisure time; also, and most important of all, is her business of motto printing. Her books are full of tiny slips of paper on which are written, in fancy printing, mottoes or sly sayings. If she isn't doing any of these things, you will find her talking, but once in a while she is studying.

However, with all of these diversified hobbies, she will certainly have an eventful future. After she graduates, she intends to go to Washington. She may take the Civil Service examinations and secure a position, or she may enter an art school.

Ray Caylor

"Ray"

Classical Course

A. A. '21, '22, '23, '24, '25; Good English Plays '21, '23; Football '24, '25; Glee Club '25; Red Cross Drive '23, '24; Interclass B. B. '24, '25; "Fame and the Poet."

"He does his talking through his hat."

In spite of this, Ray is a friend of everyone. He is one of those happy-go-lucky fellows who takes life just as it comes. Ray is fond of teasing the girls, especially the one who sits next to him in S. On the other hand Ray is quite reserved and can get down to brass tacks. He is some football player too.

He hasn't disclosed to us what he intends to do next year but we are sure he will succeed in whatever line he takes up.

Ruth Conway

"Toots"

English Course

A. A. '24, '25; "Fame and the Poet" '25; Jr. Red Cross '24, '25.

"Her eyes were deeper than the depth of waters stilled at even."

Ruth, that pretty dark-haired maiden appears to be somewhat quiet at first, but, when you notice her dark eyes literally running over with laughter, you know that she is full of fun and always ready for a good time. Ruth has not been with us a very long time but from the first we have admired her charming dignity and pleasing personality. "Toots" is always busy doing something and is ever willing to lend a competent hand to a difficult and sincere operation. Ruth expects to enter Syracuse University in a year and afterwards be somebody's secretary.

Dorothy Coon

"Dot"

Classical Course

Glee Club '23, '24, '25; A. A. '24, '25; "Mad! Mad!" '25; Cantata, "Pipes of Pan" '23; "Mirror" Board '25,
Stage Chairman of Latin Plays '24.

"I know a maiden fair to see."

"Dot" is rather a small creature with dimples and a contagious laugh. She is fond of everybody and everybody's fond of her. She seems rather quiet but there is a lot of fun in her makeup.

Dorothy has glided through high school very successfully with four whole, complete years of Latin to her credit with no intention of being a doctor either.

Among the things that "Dot" likes are snap shots, trips to DuBois, and the Elks' floor. Ask her about them.

Dorothy intends to continue her absorption of knowledge in some lucky normal or college.

William Crissman

"Bill"

Scientific Course

A. A. '21, '24, '25; Interclass Track '21, '23; Y. M. C. A. Drive '22; Cheer Leader '23, '24; Football '24, '25; Dramatic Society '24; History Club '22; Track Team '23.

"'Tis not for man to trifle. Life is brief."

Who is that, that stalks into the room every morning about 8:38, hollers, "I'm here," and disappears? Nobody but our "Bill." "Bill" is just that carefree type that comes and goes as he wills. "Bill" is undecided as to what he is going to do next year, but more than likely some college will claim him.

James Curry

"Jim" "Beanie"

English Course

A. A. '22, '23, '24, '25; Track Team '23, '24, '25; Varsity B. B. Team '24; Varsity Football Team '24, '25; Interclass Track Meets '23, '24, '25; Interclass B. B. '24, '25; Debating Society '25; "Quod Wrangle" '25; Red Cross '22, '23, '24, '25; Freshman Play '22; Clean-up Day '22, '23, '24, '25; A. A. Collector '24.

As you will notice from his list of activities, "Jim" has been an exceedingly busy person throughout his scholastic career. He has been one of the mainstays of the football team for two years and performs brilliantly at end. When it comes to catching forward passes, "Beanie" is always right on the job ready to scamper over for the touch down. Only the absence of baseball as a sport prevents "Jim" from displaying his remarkable diamond talent. As a first baseman he is a keen fielder and slugger of ability. Whatever you may do in following years, we know you will succeed.

Vernice Depp

"Bunny"

English Course

Debating '24, '25; A. A. '23, '24, '25; "Neighbors" '25.

"Then heigh ho! the holly!
This life is most jolly.

"Bunny" is her nickname and we wonder where she got it. Anyway we only call her Vernice when there's company.

"Bunny" likes a good time better than anything else in the world—except candy, maybe. Such parties as they have out at the "Chicken Farm." One neighbor says: "such a racket" and it certainly was, or is.

When "Bunny" isn't having parties, she's selling candy for Miss Boles. She is developing her talent for salesmanship.

When you look at her picture, you might get the impression that she is studious—well, she is sometimes!

Next year we will probably find her at Indiana Normal.

Dorothy Eleanor Dorsett

"Dottie"

Classical Course

A. A. '22, '23, '24, '25; Dramatic Club '24; Good English Play '22; Class Note Reporter, '22; Mirror Board '25; Vice President '23, '25; Vice President 24; Glee Club, '22, '23; Cecilians '24;

"She has two eyes, so soft and brown,
Take Care!
She gives a side glance and looks down,
Beware! Beware!
She is fooling thee."

If you are wise you will take this warning for, perhaps, she is fooling you, for, to use her own words, "she just loves to kid someone." But after all who minds being kidded by so jolly a pal? If you were to judge by Dot's popularity, you would say no one. For Dottie is one of the most indispensable members of our class and has been our Vice-president for three years. What would we have done last year when our President graduated if it hadn't been for Dot's stepping up and making a splendid farewell speech to the class of '24? Next year she is going to college where she will probably continue to be the same peppy fun-maker she was in P. H. S.

Evelyn Lucille Duff

"Lou"

Classical-Scientific

A. A. '22, '23, '24, '25; Red Cross Speaker '25; Dramatic Club '25; Glee Club '22, '23; "Mirror" Board '25.

"And she has hair of golden hue."

Lucille is the girl with "the" hair. Of course every girl has hair but not the reddish golden curls that everyone stops to admire. No, those Lucille has all to herself. Moreover, she is an exception to the rule "that all red heads have terrible tempers." Lou doesn't—not that she is a mild meek little soul for she isn't. However, if you want a gay little pal, then Lucille is the girl. Next year she is going to teach school and we can truly promise her new pupils an entertaining teacher.

Ann Porter Forsythe

"Sue Porter"

English Course

A. A. '22, '23, '24, '25; Glee Club '22, '23, '24; Red Cross Speech '24; "Neighbors" '25; Red Cross Drive '23.

"She is a maid of artless grace
Gentle in form and fair in face."

Did you see "Neighbors?" Well, Anne was the heroine and such a charming one was she that she quite awed poor Peter (much to the delight of the audience). Next year Anne is going to study kindergarten work. If we were able to see ahead a few years, we might go into some primary grades. There we would find a group of happy children, listening eagerly to the words of "pretty teacher"; this tall slender girl with her sparkling dark eyes would be Anne, the same Anne who so thoroughly awed poor Peter. We are sure everything will turn out just as we have prophesied, Anne.

Mary R. Galeazzo

"Totty"

English Course

Red Cross '22, '23, '24, '25; A. A. '23, '25;
"Diogenes Looking for a Secretary" '25.

"Like Twilight's, too, her dusky hair."

Mary's hair is a source of envy and admiration among the girls of P. H. S. Nearly every girl in high school would like to have just that kind of black, curly hair.

But Mary's hair is not the only thing about her worth mentioning. Mary has a great many friends who would be lost without her. Her sense of humor makes her popular and, where "Totty" is, there is sure to be fun. She is also a good typist.

When asked what she was going to do after graduation, she said she was going to take a rest this summer and go to Indiana Normal next winter.

Nelda Geist

"Neldie"

Classical Course

Junior Red Cross '25; A. A. '25; "Mad! Mad!" '25.

"Laugh thy girlish laughter."

Nelda is a new member of our class who has just been in P. H. S. since the beginning of her Senior year. However, Nelda's smile and giggle are becoming quite well known to most of the students. There is only one time when Nelda ceases to smile; that is, when she is saying, "I can't do that, Miss Boles." However, we are beginning to think that she is too modest for she always seems to accomplish the something she claims she can't do.

Next year Nelda is going to Indiana Normal. She is undecided as to what course she is going to take.

Elizabeth Jane Gotwald

"Beth"

Classical Course

Red Cross '22, '23, '24, '25; Red Cross Speech '25; A. A. '22, '23, '25.

"A smooth and steadfast mind,
Gentle thoughts and calm desires."

Elizabeth is not one of the noisy members of our class. When you see her walking through the halls with a far away look in her eyes, you sometimes wonder what she is thinking. Perhaps she is communing with the deities, but more likely she is wondering if her English is correct. Elizabeth has a great advantage over the chatterboxes for she never gets herself "in wrong" by talking volubly on something about which she knows nothing. Next year she is going to college and later she will teach. Here's success to you, Elizabeth.

Frances L. Gotwald

"Frankie"

English Course

A. A. '22, '23, '24, '25; "Neighbors" '25; Girls' Glee Club '22, '23; Red Cross '22, '23, '24, '25.

"All that in woman is adored
In thy dear self we find."

Frances is one of the many smiling happy looking girls in Room S. She has something though that most of the other girls can't brag about, dimples—the kind that come and go even when she is just talking Moreover Frances possesses another charming attribute. She is a wonderful dancer. In fact we might almost say she is the best dancer the class can boast of.

Next year Frances is going to take up Home Economics. Here's to your success, Frances.

Mary Elaine Green

"Milinkee"

Classical Course

Red Cross 22, '23, '24, '25; "Mad! Mad!" '25.

"Earth has not anything to show more fair."

Elaine is that pensive yet demure young lady of S who seems always to have something to do. Elaine has best shown us her true character in the part she took in "Mad! Mad!" "Milinkee" was the type of girl to whom every one goes when help is seriously needed and she is sure to give it.

Elaine has not yet told us what she expects to do after leaving school but we know that, if she still continues her willingness to be of help, she will succeed in whatever she undertakes.

Leroy Grube

"Roy"

Scientific Course

Red Cross '22, '23, '24, '25; A. A. '22, '23, '24, '25.

"Brave, not romantic
Learned, not pedantic
Frolic, not frantic
This must he be."

The poet who wrote the above lines must have had "Roy" in mind for he answers the above description. But the poet forgot Roy's quietness.

We expected Roy to take up sports but he could find no time from his studies for them; however, he supported them loyally.

Roy's quietness is not due to bashfulness but it is mostly to his dignified manner and thus he does more than his share to uphold our standard.

Roy expects to work after he graduates and, if he does as well there as he has done in school, he will succeed.

Stefna Guthrie

"Stevie"

Classical Course

A. A. '22, '23, '24, '25; Red Cross '22, '23, '24, 25; Glee Club '22, '23, '24; "Mad! Mad!" '25; Interclass Basketball '22, '24.

"So cheerful, gay and happy, so free from all vexation
In fine she's better in the proof than in anticipation."

Indeed she is. Whoever sees Stefna going around looking as though life were a sad failure? And let me tell you a little secret. "Stevie" has a great ambition. 'Tis to be able to speak French, not just to be able to say "bon jour" or "parlez-vous Francois" but to have such a command of this language that even a Frenchman could understand her. Next year she is going somewhere to specialize in this work. Later she is going to teach it and woe be unto her pupils if they do not like this subject as much as Stefna does.

Thelma Alleen Haney

"Haney"

English Course

A. A. '22, '23, '24, '25; Play '22; Red Cross '22, '23, '24, '25; Glee Club '22; "Diogenes Looks for a Secretary" '25; Dramatic Society '25.

"Sober, steadfast and demure."

Thelma is the envy of nearly every girl in the Senior Class. You see she has curly hair, the soft wavy kind that everyone wants to possess. Thelma doesn't have very much to say to anyone, but she is perfectly willing to listen to anyone else talk (hence she is greatly in demand). Next year Thelma's waves will be adorned with a pretty white cap, for she is going in training. We are sure everyone wishes you the best of patients, Thelma.

Mike Harrick

"Boysi"

Classical Course

Football '24, '25; Interclass B. B. '25; Red Cross '22, '23, '24, '25; A. A. '22, '23, '24, '25; Latin Play '22.

"Can you not stretch your genius
To fit a friend's use?"

"Boysi" had a hard job before him this year to keep up the reputation that his brother "Bill" made in football and basketball but he has certainly been successful in doing so, though he was handicapped by a sprained ankle. Mike is a favorite of the class, having gained this position by his pleasing disposition. If you have something to do that no one else will do, try "Boysi" and it will be done to the best of his ability.

We will give you three guesses where Mike is going next year and the first two won't count. He will follow the trail of all the other Harricks to West Virginia.

Charles Hartman

"Mickey"

English Course

A. A. '22, '23, '24, '25; A. A. President '25; A. A. Vice-President '24; Class President '25; Class Vice-President '23; B. B. '22, '23, '24, '25; Track Team '21, '22, '23, '24; Football Team '24, '25; B. B. Captain '25; Track Captain '24; "Gods of the Mountains."

"For stout is your back and strong is your arm."

"Mickey" is one of the bright and shining stars in our athletic world excelling in Track, Football and Basketball and has been captain of each one in turn.

When we chose "Mickey" for our class president, we considered his past and depended on him to show us our future. We know now that we were wise in our choice. Mickey has held an office nearly every year and his record with the A. A. shows how fitted he is for the task.

We thought Grove City would attract "Mickey" next year but it seems that he prefers State College or LaFayette.

Edna Hawk

"Hawky"

English Course

A. A. '25; "The Playgoers" '24; "Diogenes Looks for a Secretary" '25.

"Haste thee, Nymph, and bring with thee, Jest and Youthful Jollity."

One of "Hawky's" daily acts is being jolly. Did you ever see her when she wasn't? She has energy and possesses a wide awake look that tells you that she is going to get there, wherever it may be. "Hawky" is also a "jolly" good ice skater and an amateur actress.

Edna took up Commercial work and we felt sure she would use her business knowledge but she has decided to go in training instead.

Annabelle Henry

"Anne"

English Course

A. A. '22, '24, '25; Glee Club '22; Red Cross '22, '23, '24, '25; Quod Wrangle '25; Class Note Reporter '22.

"Her eyes like wells, where sun lies late
So clear and trustful blue."

Have you ever noticed a little girl, with big eyes, tripping shyly into S? Well, that is Annabelle. Not that Anne really is terribly shy but somehow little girls with big blue eyes always look shy and Anne is not an exception to the rule. Next year Anne is going to study Domestic Science. We think this is quite a talent. She should take up "eye-work" as she is already quite proficient in the art.

Robert Hetrick

"Deacon" "Bob"

English Course

A. A. '22, '23, '24, '25; Red Cross '22, '23, '24, '25; Football '25; "Fame and the Poet" '25.

"High in the midst, surrounded by his peers,
Magnus his ample front sublime appears."

"Bob" is something of a sheik and plays the part of a dapper young poet to perfection. He is also a talker who carries on conversation mainly with one Jennings Beam of Room S. A pair—don't you think? How one can stop to listen to the other is a question unanswerable. The quotation says "sublime appears." Well, he does rather.

"Bob" is also fond of all athletic activities and to have seen him play with his injured nose, you would have no doubt as to his fondness for football.

"Bob" has not made up his mind as to what he will do next year.

Virginia Hetrick

"Virgie" "Gin" "Hungry"

Classical Course

A. A. '22, '23, '25; Glee Club '22, 23; Good English Play '23; "Birds' Christmas Carol" '22.

"A-foot and light-hearted, I take the open road, healthy, free, the world before me, the long path before me, leading wherever I choose."

"Gin" is a very attractive girl with beautiful curly hair. She is full of fun and always ready to try something new. She has had a hard time passing "Caesar" but we don't blame anyone (?) for keeping her around as long as possible. "Gin" has certainly earned her nickname "Hungry" for she is particularly fond of sweet things and she persists in eating during most of her spare time.

"Gin" expects to attend school in Philadelphia. That "Quaker City" seems to hold an attraction for her. Is it the bright lights, "Virgie?"

Mary Catherine Himes

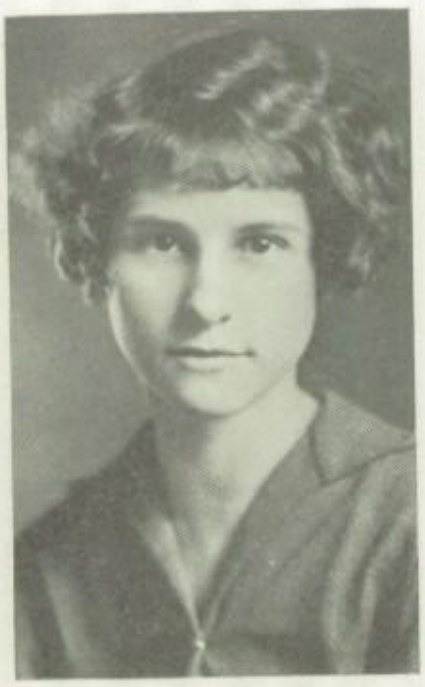
"Mary"

English Course

A. A. '23, '24, '25; Red Cross '22, '23, '24, '25; Girls' Glee Club '23, '24; Library Speaker 23; Red Cross Speaker '25; Class Note Reporter '24; Pianist '25; Accompanist for the "Witch of Fairy Dell" '25. "A Pair of Sixes," '25.

"And she enriched it with the harmonies that make a song complete."

This has been Mary's job all this year, for you see she accompanies the singing in chapel. Indeed, we would have been lost many times if it had not been for Mary's skillful playing of the songs we sing. Besides being a talented musician Mary is a very good scholar . Next year Mary is going to Mansfield where she will further her musical career. Later she will take a Music Supervisor's course.



Emma Hippchen

"M"

Commercial Course

A. A. '24, '25;; Red Cross '22, '23, '24, '25; Red Cross Speaker '25.

"Impulsive, earnest, prompt to act, and make her generous thought a fact."

Efficiency! Can't you just see a halo of efficiency surrounding Emma? Maybe she will be an efficiency expert, or something like that. "M" is one of these intent, straight up and down, dignified (sometimes) kind of persons, who, we believe, could play the part of the modern business woman to perfection, because she acts as if she will plough right through anything from a mass of shorthand notes to—well, 'most anything.

But this is not "M's" highest aspiration because she says that she is going to become a nurse.

Anna Hoover

"Ann"

English Course

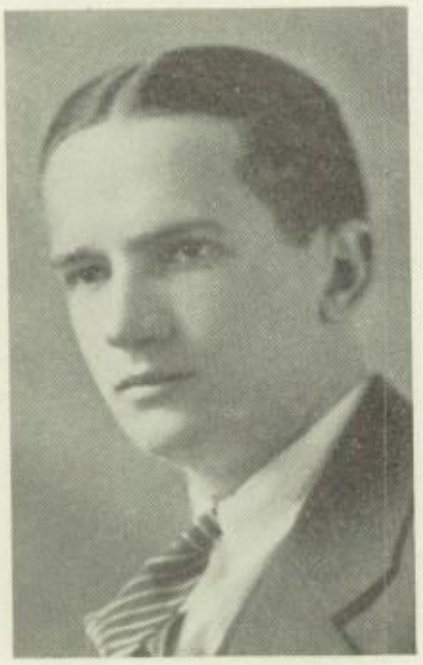
A. A. '25; Red Cross '22, '23, '24, '25.

"Woman, thou hast lofty thoughts
Eternal questions too."

Anna is not so dependent as some of her classmates and knows how to do things herself. If she doesn't, she finds out. When something is not clear to her, she does not quietly let it pass without any explanation —she makes it her business to know the why and the wherefore of it.

Another characteristic of Anna's is her lack of "flightiness." She doesn't flit here and there and everywhere without getting any place. To put it concisely, she is "sober, steadfast and demure" with several exceptions. We wouldn't call her pious or sober—she is just "nice" in the popular sense of the word.

Anna is undecided as to what she will do after graduation, but she will undoubtedly succeed.



Bain Kearney

English Course

A. A. '22, '23, '24, '25; "Lonesome Like" '25.

"Happy the man, whose wish and care,
A few paternal acres bound,
Content to breathe his native air
In his own ground."

Bain, when you look at him, gives you the impression that he is living in a world of contentment. He never has much to say—he just quietly sits in his seat and watches the rest of us storm or rave, as the case may be, with a hint of amusement on his face. We suppose he is pitying us and wondering why we can't quietly take things as they come as he does. Quiet but happy describes him superbly. An unusual person did you say? Well, yes, he is and a pleasant variation from the rest of us.

He has not decided what he will do after leaving school.

Daisy Lucille Kellert

"Daisy"

Classical Course

A. A. '24, '25; Debating '24, '25; Red Cross '22, '23, '24, '25.

"Punctuality is the first step on the ladder of success."

If this is true, then we are sure that Daisy will be a success, for she certainly follows this rule; you might almost believe it was her motto. You never see Daisy rush into Room S at twenty-one minutes to nine. Rather you will find her in her seat calmly studying at eight thirty-two. Then when there is a call for money for Mirror drives or for Red Cross, one of the first quarters or dollars to appear will be Daisy's. Daisy hasn't decided what she is going to do next year but, if she is always as faithful a student as she has been in P. H. S., we are sure she will easily accomplish her every task.

Dorothy Kennedy

"Dot"

Classical Course

Red Cross '22, '23, '24, '25; A. A. '24, '25; Torch Reporter '24; Torch Campaign '25; "Neighbors" '25.

"Thine eyes' blue tenderness, thy long fair hair,
And the wan lustres of thy features."

Dorothy is one of the few who has not succumbed to modern fads. Her long hair is quite a feature—and, by the way it's red—almost anyhow. The old sayings about people with red hair do not apply to "Dot" at all. We never saw her in a bad humor yet, and we don't believe she has a temper. She is quiet, happy, pleasant and a true friend. She is also good in her school work.

Dorothy is undecided as to what she will do next year, but it is probable that she will go to a normal or college.

Zella Eileen King

"King"

English Course

Jr. Red Cross '22, '23, '24, '25; A. A. '22, '23, '24, '25; Red Cross Speech '24.

"'Tis the songs you sing, and the smiles you wear
That makes the sun shine everywhere."

First you hear a quick little giggle, then upon investigating you see "King". Probably she is talking, most probably; probably she is glancing into her vanity case, or probably she is studying, least probably. Of course she gets through all right but she does so dislike to do any more than is absolutely necessary. Who can blame her though? She is one of those lively, enthusiastic girls always ready for a good time. There isn't a dance which she doesn't want to go to and usually she succeeds by her charming manner in getting there.

She intends to go away to school next year but hasn't yet decided where.

Claudine Kramer

"Dene"

English Course

A. A. '22, '23, '24, '25; Good English Play '22; Girls B. B. Team '25; Dramatic Society '25; Glee Club '22, '23, '24; Red Cross Speech '25; Entertainment Jr. Rec. '24; Interclass B. B. '22, '25.

"How sweet and fair she seems to be."

To look at our "Dene" one would expect a shy little girl. But oh what a mistake when you hear her speak! Not that she isn't just as sweet as can be but looks are deceiving. She is very lovely and full of fun, consequently she is one of the most popular of the weaker sex, and yet one could hardly call it the weaker sex in "Dene's" case because we are sure, with her determined will, she could "hold her own" against any of the opposite sex. Her determination gets her farther than a stand-in with the male characters; however, it gets her what she wants, which means success in everything she attempts.

Samuel Kuntz

"Sam"

Scientific Course

A. A. '24, '25; Debating Society '25; History Play '24; High School Play '24; Football '24.

"It must be so—Plato, thou reasonest well."

This is Sam, the little boy of last year and the big boy of this year. Sam just seemed to grow up over night. He is rather quiet but his good turns for his classmates make them love him very much. We must hand it to Sam for he is only having five periods a day and is still going right through. He comes in on the 10:20 train and so, as you can see, has no time to shirk. Next year we'll see Sam journeying farther to Penn State where we are sure he will make good.

Donald Kurtz

"Don" "Spready"

Classical Course

H. S. Orchestra '22, Track '22, '23; B. B. '22, '23, '24, '25; Football '24, '25; Debating '25; A. A. '22, '23, '24, '25; Business Manager of H. S. Play '25.

"A natural born athlete combined with a fighting spirit and backed by courageous qualities."

As captain of the first football team sponsored by P. H. S. in recent years, during the season of 1923; captain of basketball in 1923 and '24, Don has endeared himself to hundreds of Punxs'y sport fans by his daring end runs and his scintillating cage performances . On the gridiron or in the cage he combines his rare qualities of leadership with his earnest endeavors and has alwavs been more than successful in leading High teams to victory. Along with these athletic traits Don is a conscientious and admirable scholar; Don also carries with him a keen sense of the right kind of humor. We are truly very sorry to part with Don because he has certainly been a leader among the High School boys. Don is going to college next year but he has not decided which one yet. Good luck, "Spready."

Marjorie Ruth Lenhart

"Marge" "Margie"

Classical Course

Girls' B. B. Manager '25; Library Speaker '23; "Will o' the Wisp" '25; "Thompson" '25; Mirror Board '25; A. A. '22, '23, '24, '25; Red Cross Drive '22, '23; Junior Red Cross '22, '23, '24, '25; Stage Manager for "Modesty" and "Fourteen".

"She kept her figure slim,
And always made you think of lavendar."

Here is "Margie," the fairy-like young lady that can play the part of the mystic "Will o' the Wisp" or the fanciful Helen in "Thompson"; she can also be the most dignified president of our Junior Civic Club. You should just see Marge sell the basketball tickets and cheer her girls on to victory. All these things, Margie can do. Yes, she is quite accomplished. For this reason she will be missed by the class of '25 who wish her success at whatever school she enters next year.

Filmore Lettie

"Fleemore"

English Course

A. A. '19, '22, '23, '24; Football '23, '24; Asst. Business Mgr. of Mirror '24; Business Mgr. Mirror '25; "Oliver Goldsmith" '23; Debating '24; Mgr. Editor Torch '24; Chairman Literary Society '24, '25; Good Health Play '20; "A Pair of Sixes" '25.

"I'm tired of planning and toiling."

This is Prof. Lettie, the original school teacher. When a teacher gets sick, Lettie is the boy they are after every time. He even teaches in high school and you should have seen him bully those poor freshmen when Miss Avery was sick. He undoubtedly got his experience as chairman of Literary Society. Fleemore is also quite handy as a business manager. He brought the "Torch" safely through last year and is doing just as well and better with the Mirror this year.

Filmore is going to work at something next year and we expect him to make good.

Henry Lloyd

"Hen"

A. A. '23, '24, '25; Jr. Red Cross '22, '23, '24, '25; Inter-Class B. B. '23, '24, '25; Red Cross Speech '25; Mirror Board '25.

"Once a friend of his always a friend."

Possessed of a sunny disposition and always looking on the humorous side of things, is our "Henny". He is always "looking wise" and has no trouble at all gathering a crowd and then producing means of amusement. "Henny" tries to "high hat" the boys sometimes when whizzing past in the Earl but his good friends know that this is merely on the outside for underneath he can be as sincere and genuine as any one. All the way around "Henny" is a good sport who takes life as it comes but always gives something more useful in return. "Henny" is a little undecided as to just what he is going to do next year but we are sure we shall hear again of him.

Bernard Marshall

"Bern"

Scientific Course

A. A. '22, '23, '24, '25;; Mirror Board '21, '22; Football Manager '25; Debating '25; Good English Play '22; History Play '24; "Modesty" '24; High School Play '25; Torch Staff '24; "A Pair of Sixes" '25

"We wish we had your sang-froid."

"Bern" is our original orator. He will get up in English class and talk of things that only he and Miss Boles can understand. But what difference? They are the only two that count anyway. Bern will come serenely swinging in to school at 8:39 1-2 and 1:29 1-2 regularly and though he has made close connections, his hair never becomes mussed up. We often wonder what he uses on it, but it must be a secret. Bern is right there when the marks come out and doesn't usually have the amount of worry that some have. Bern is going to work one year and then is going to college. All kinds of luck, Bern.

Dorothy Avanell Martin

"Dot"

Classical Course

Class Note Reporter '23, '25; Orchestra '23, '24, '25; A. A. '24, '25; Jr. Red Cross '22, '23, '24, 25; Torch Board '24; Torch Campaign '24, '25; Latin Play Committee '24; Debating Society '25; Third Honor Student; Vice-Chairman of Debating Society '25.
Vice-chairman of Debating Society '25.

"A maiden, fair and demure."

Yes, "Dot" is one of those demure little maids who has a great quantity of knowledge in her pretty head even though she does not always let others know the fact. She has a habit, too, one seldom seen in girls of today, that of blushing. It comes in a flash and goes in a twinkling. The blush jumps into evidence when she is happy, when she is cross, and even when she is told that again she got the highest examination mark.

"Dot" expects to go to Indiana Normal School next year.

Gladys E. McCracken

"Sunshine" "Gladdie"

Commercial Course

A. A. '25; Girls' Glee Club '23, '24; Good English Play '22; "Diogenes Looks for a Secretary" '25; Remington Silver Pin '25; L. C. Smith Silver Pin '25; Underwood Silver Pin '25; Special Chorus '24; Red Cross '22, '23, '24, '25.

"Mirth, admit me of thy crew."

A "busy body" is Gladys, but she always has time to be cheerful. Her friends greet her with the expressive word "honey" and her nickname is "Sunshine" so you know she is likable as well as energetic.

"Going, going, gone!" is Gladys; "always ahead of the rest and always finding her way through" is another way to say it. When you find out that she has won three silver pins in typewriting contests this year, you will not dispute the generalization. Even her walk gives you the impression that she is no lagger. There is a spring to it—not obtained by cushion heels.

It is probable that Gladys will enter the commercial realm. Five years from now, no doubt, her employer will be giving her a fat bonus at the end of each year as his appreciation of her service.

Alwyn McGinnis

"Mac"

A. A. '22, '23, '24, '25; Glee Club '24, '25; Double Quartette '24; Dramatics '25; Debating '25; Torch Staff '24; Good English Play '22; "Thanksgiving Device" '24; "Quod Wrangle" '25; H. S. Scrubs '23; Interscholastic Debate '25; "A Pair of Sixes" '25.

"He sits and smiles and then smiles again."

Here is Miss Boles' right hand man, as he not only occupies the seat at the right of her desk but fulfils that capacity in other respects. He is full of fun and is always ready to laugh at someone's else jokes, as well as his own. As his classmates know him, he is a good sport and a fine chap. His weaknesses may be pointed out as dramatics and the gentle art of kidding the opposite sex. Alwyn is going to work next year and will journey forth to college the following year. Good luck, "Mac".

James McKenzie

"Jim"

English Course

A. A. '22, '23, '24, '25; Red Cross Speech '25.

"Men of thoughts be up and stirring."

Jim is a quiet sort of chap. He will come into the room making as little noise as possible and will then proceed to one of the far back seats where he never causes any trouble. But he is right there when it comes to doing his work. We have hopes to see Jim turn out to be the sole controller of some mighty banking house. He has been working in the bank for quite a while.

James has not yet decided what he will do next year. We expect great things from you, Jim—don't fail us.

William Meredith

"Bill"

English Course

A. A. '21, '22, '23, '24, '25; Glee Club '22, '23, '24, '25; "Holly Tree Inn" '23; "Thanksgiving Device" '23; Debating '24; Double and Mixed Quartette '24.

"The gigantic brain of Pickwick was working beneath that forehead and the beaming eyes of Pickwick were twinkling behind those glasses."

Say, who is that big, heavy, red-headed boy who looks like Mr. Pickwick himself, strolling into Room T? It must be Bill Meredith. Bill is pretty good sized and also very good natured. He will walk into the room with a slow and easy gait, seeming not to care if he gets to his seat before the bell rings or not. (He usually manages to get there.) Bill, together with Hank Zeitler (who both sit near Miss Boles' desk) are the bullies of Room T. When riot takes place, it is their duty to quell them. Bill seems to think that he will work next year.

Frank Meyo

"Frankie"

English Course

A. A. '23, '24, '25; "Neighbors" '25.

"Generosity is the investment from which we clip the coupons of happiness."

Generosity and good will are adjectives which accurately describe our "Frankie." He is willing to buy all the "fair damsels" chocolate bars, even if he goes "broke" doing it. His policy seems to be, "it is better to give than to receive", for in addition to this he helps all the chivalrous young knights with their lessons.

"Frankie" has not decided upon his future, but we know he will succeed with his winning ways.

Pauline Meyo

"Polly"

English Course

A. A. '25; Red Cross '22, '23, '24, '25; Red Cross Speech '25.

"Her face is one substantial smile."

"Polly" is a fun maker everywhere she goes. If you are grouchy, don't come near her, because you will forget yourself and laugh. She always appreciates your company wherever you are. When her friends come into Room T, she gives them a "substantial smile" and waves her hand; when she sees them outside, she gives them a hug.

Pauline is also fond of talking and treating everyone with candy. On Valentine's day it was little red hearts; after them were Easter eggs, and in between and after it was just candy.

Pauline expects to transport herself and her good nature over to Indiana Normal next year.

Melvin Mitchell

"Melly" "Mitch"

A. A. '22, '23, '24, '25; Junior Red Cross '22, '23, '24, '25; History Play '24; Red Cross Speaker '25; "A Pair of Sixes" '25.

"To believe and go forward is the key to success and to happiness."

"Melly" is one of these quiet fellows who doesn't say much. "Silent waters run deep," for "Melly" is a very studious pupil, and his knowledge of his subjects, gets him marks, that are hard to surpass. He is the envy of his classmates, who are not so fortunate as he. "Melly" is quite a genius at doing solid geometry problems too. If you see a group about his desk, you know they are asking help from our "Melly" who cheerfully gives it.

"Melly" expects to go to State next year and pursue the regular academic course. We wish you luck.

Catherine Mogle

"Kate"

English Course

Girls' Glee Club '22, '23, '24; A. A. '22, '23, '24, '25; Jr. Red Cross '22, '23, '24, '25; "Very Social Service" '25.

"My shortest days end, my lengthening days begin,
What matters more or less sun in the sky,
When all is sun within?"

"Kate" is one who lives for a pleasant time in the present, not flippant, you understand, but she takes events as they come and lets them go as they will, without worrying about the future. This one philosophy of life, as practiced by her, makes one feel as though this old world is not so bad after all. We surely wouldn't mind being ill if she were our nurse. She expects to go in training in the General Hospital, Rochester, New York, next year. Our very best wishes are with you, "Kate."

Wilbur W. Mooney

"Bill"

Scientific Course

Debates in Chapel '25; Debating Society '25; Junior Red Cross '22, '23, '25; A. A. '25; Interscholastic Debate '24; "A Pair of Sixes" '25

"Thought is deeper than all speech."

"Bill" does not talk much but, when he does, especially if it is in a debate prepare to go down in glorious defeat, for "Bill" could talk rings around almost anyone, except the other members of the "triumphant three." Wilbur has chosen rightly when he decided to take up law. We're proud of you, "Bill," and know you will succeed.

Lloyd Morgan

"Posey"

Football '23, '24; Basketball '22, '23, '24, '25; Track '22, '23; "Very Social Service" '24; A. A. '22, '23, '24, '25;
Sporting Editor of Torch '24.

"The female of the species is deadlier than the male."

Some of "Posey's" closest friends tell us that he has been rather shy of the opposite sex his first three years in high school. However, some one must have enlightened him upon the subject, and told him they were really quite harmless, and oft times quite fascinating, for now we hear that "Poesy," overcome by their wiles and coquettishness, has taken to writing poetry and sonnets about the fair damsels with whom he goes to school.

"Poesy" has not yet decided what his future shall be; but we know he will succeed in anything he attempts.

Eva Almeda Mott

"Eve"

Debating Society '25; Dramatic Club '25; Jr. Red Cross '25; A. A. '25.

"Such reticence is so pleasantly deceiving."

"Eve" just joined our happy group this year. She came over from Mahaffey High School to study and to play with us. She is a reticent little maid but once this shell of reticence is broken, her humor bubbles forth. It is contagious, too, so, if you are not a particularly close friend of humor and wit, keep far from "Eve". To top it all, she is a zealous student. Allegheny College surely ought to be as well pleased to have her for a student next year as P. H. S. was this year. Here's wishing you luck in the future, "Eve".

Emma Moyer

"Emmie"

A. A. '25; Jr. Red Cross '22, '23, '24, '25; Girls' Glee Club '22, '23, '24.

"She is quiet, steadfast, ardent."

Do you see that dark haired girl who is sitting in a corner toward the front of "T", and who is talking excitedly with her neighbors? That's "Emmie." Undoubtedly she is speaking of shorthand transcriptions or typewriting. Or she might be speaking of fun to be had in the future. She always is so very enthusiastic when there is a hint of fun-making in some way or other. "Emmie" hasn't definitely decided what she will do next year but anyway the class of '25 wishes her the best of success.

Virginia Murray

"Doc"

Classical Course

A. A. '22, '23, '24, '25; Class Treasurer '22; Debating Society '25; "Fourteen" '25; Jr. Red Cross '22, '23, '24, '25; Exchange Editor of Mirror '25.

"A voice like the gentle whispering of the wind."

"Doc" is the possessor of a soft, haunting voice which is well modulated, perhaps by her infrequent use of it. She's a bit shy of telling all her opinions. We might add, though, that she is hardly what you would call tongue-tied, when she is holding conversation with a certain "B. B." star. (We aren't telling any names).

"Doc" hopes to go to Beechwoods next year to take a secretarial course and to study voice.

Ellen Myers

"Shorty"

English Course

"Member A. A. '25; "Mad! Mad!"

Unborn tomorrow and dead yesterday—
Why fret about them if today be sweet!

Ellen's hobby is singing "Doodle De Do" and laughing and having a good time and dancing.

She laughs a great deal for such a little girl; in fact, she laughs so much that, if she isn't laughing, you know she is sick. Her giggle is a soul tickler. That doesn't mean that she never stops laughing—sometimes she sings and only laughs between verses.

Another thing that Ellen couldn't live without doing is dancing. It is necessary to help her retain her good nature—yes, "Shorty" is extremely good natured. She couldn't be "nothin' else but" as Octavius Roy Cohen would say.

Ellen has not decided what she will do after graduation, but she will probably keep on laughing.

Ruth Neal

"Rufus"

Commercial Course

A. A. '25; Red Cross Speaker '25; Winner of Underwood Bronze Medal Emblem '25.

"Sunshine glances from out her timid smile."

Ruth is the young lady who has captured all our hearts. You just can't help but like her. She seems to like P. H. S. too because she has gone through Punxsutawney High School when her home is in Clearfield. Ruth never puts things off as some of us do and she is one of our best stenographers and typists. Ruth isn't a "stick in the mud" and sees that no one has a chance to call her that by going to all meetings—Civic Club and others.

She is so interested in Commercial work that she has decided to go to Indiana Normal next year to study to become a Commercial teacher.

Sara Lillian Oscherowitz

"Sally"

English Course

A. A. '23, '24, '25; Glee Club '22, '23, '24; Junior Red Cross '22, '23, '24, '25; Dramatics '24, '25.

"Live each day to do at least one good act."

"Sally" radiates her sunny smile up and down the aisles of T. She is always ready to do anything you ask her from getting an extra "Mirror" subscription to doing your "solid." "Sally" will devote herself to being useful and helpful, for she is going in training for a nurse. We know the patients will be as glad to see her as we are to see her in Room T.

Sara Louise Pantall

"Sally" "Sally Lou"

Classical Course

A. A. '23, '24, '25; Jr. Red Cross '22, '23, '24, '25; Better Speech Play '23; Library Speaker '23; Mirror Board '25.

"But she demure as ever and as fair
Would have laughed had she been there."

You've heard the song, "I Wonder What's Become of Sally"? Well, stop your wondering for here she is, "our Sally." Sara Louise is ready for anything. Have a party and "Sally Lou" is right on hand. Tell a joke and "Sally" laughs loudest of all. Ask for Mirror work to be in on April the first and on that very day, Sara Louise's work will come in.

She will not leave school for she expects to come back to P. H. S. next year and take a P. G. course.

Mary Peace

"Empie"

English Course

A. A. '22, '23, '24, '25; Red Cross Speech '25; "Neighbors" '25; Glee Club '22, '23, '24.

"So true a fool is love, that in your will,
Though you do anything, he thinks no ill."

"Empie" was one of our "Neighbors" and it seems that she can talk more than anyone else did and, when she does, she talks real common sense. She can give the most startling discoveries in Chemistry but by her persuasive tongue she has most of the Chemistry students really believing it.

When we ask "Empie" what she expects to do after graduation, she smiles coyly and says, "I haven't quite decided." However, we know she won't be idle for a talkative girl like our Mary is sure to succeed.

Melzena Pifer

"Mel"

Scientific Course

A. A. '24, '25; Jr. Red Cross '21, '23, '24, '25; "Lonesome Like" '25.

"Her eyes are sapphires set in snow
Resembling Heaven in every wink."

Melzena is one of these very shy little girls. She seems so shy that when Prof. Fetter looks real angry, she fairly trembles. But, when one really gets acquainted with her, she can be talkative and lively, even if her looks are indicative of shyness.

"Mel" has not enlightened us as to what she is going to do but, when asked if she expects to go to school she replies, "I may and I may not." However we know she will work her way into many more hearts just as she has done to the class of '25.

John Vinton Pilkington

"Bus"

Classical Course

B. B. Squad '23, '24, '25; Inter-class B. B. and Track '22, '23; A. A. '22, '23, '24, '25; High School Orchestra '22, '23, '24; High School Band '23, '24; "Torch" Editor '24; "Mirror" Board '25; "Gods of the Mountain" '24; Dramatics '25.

"There's lots of fun in the world if a fellow only knows how to find it."

Some stranger entering "T", upon hearing a queer little noise, would wonder if we kept a menagerie. However, answers to their queries, would tell him that it is only our "Bus" who has a peculiar little chuckle all his own, that sounds like some indescribable animal.

"Bus" is not always laughing for he has his serious side too, especially when it concerns English IV. "Bus" will dash about valiantly attempting to get some information before English class.

"Bus" expects to enter either "Pitt" or "Penn" next year, but is undecided as to which he will finally choose. We know you'll succeed "Bus", with your sunny disposition.

Dorothy Smallwood Pringle

"Dot"

Classical Course

A. A. '22, '23, '24, '25; Junior Red Cross '22, '23, '24, '25; Mirror Board '25; Dramatics '24, '25; Debating '25; Girls' Interclass Games '24; "Torch" Reporter '24; "Torch" Campaign '25; Mirror Campaign '25.

"Her cheeks are like the blushing cloud,
That beautifies Aurora's face."

Just another "Dot," well I should say not. This "Dot" is an unusual one. She is that tall girl (just the same she's one of our youngest) who takes great interest in everything. Athletics, Mirror work, Torch campaigning and all hold an equal interest for "Dot." But Basketball! You should see Dorothy's face when she's at a real lively game. She fairly boosts the team to its victory by her enthusiasm and pep.

"Dot" expects to go to preparatory school one year, then enter Goucher College.

Martha Lamison Pyle

"Martie"

English Course

A. A. '22, '23, '24, '25; "Will o' the Wisp" '25; Inter-class Games '22, '23, 24, 25; Library Speech '23; Assistant Cheer Leader '25.
"A Pair of Sixes" '25.

"The world is so full of a number of things
I'm sure we should all be as happy as kings."

Here is "Martie" one of our assistant cheer leaders, and a good one. "Martie" with all her pep shining through her "snappy" black eyes seemed to put her whole being into her cheering. "Martie" can not only cheer but she can also teach "tiny tots" how to cook and sew. She was the substitute during Miss McConnell's absence.

Martha tells us that she expects to go to Clarion and then teach. We know that with Martha's pep and vim she will succeed.

Mary E. Rodgers

"Mary"

Commercial Course

A. A. '24, '25; Class Reporter '24; Mirror Board '25; "Because It Rained" '25; Red Cross '22, '23, '24, '25.

"She knew not those sweet words she spoke
Nor know her own sweet way"

Mary is our "brewer" of Simple Syrup, and it can be said that she makes some grand syrup, too, without much help from her classmates It is against Mary's beliefs to ask for help, for "it is much easier," according to her, to do it by oneself than coax someone to do it for you."

Mary has not told us what she expects to do but, with a motto like that, the class of '25 knows success shall be hers.

William Frederick Rosenberger

"Fred" "Rupert"

Commercial Course

A. A. '21, '22, '23, '24, '25; Mirror Campaign '22, '23; Y. M. C. A. Drive '22; Red Cross Drive '23, '24; Underwood Typewriting Medal '24; "Gods of the Mountain," '24; Track '24; "A Pair of Sixes" '25.

"All is fair in love (and war)."

If you see a tall fair-haired Romeo, hurrying into "T," at one twenty-eight P. M. you surely must know that it is our "Rupert" just back from his daily walk with his darling Juliet.

You should go out for a "cross country" walking contest "Rupert" as you have surely had lots of practice.

As you will notice, he is quite a genius at typewriting, having won the Underwood typewriting medal for '24. "T" is quite proud to have him.

"Rupert" expects to work in Pittsburgh next year. Best wishes from the class of '25, "Rupert."

William Randle Rosenberger

"Bill"

Scientific Course

A. A. '22, '23, '25; Debating Society '25; Junior Red Cross '22, '23, '24, '25; Boys' Glee Club '24; Interscholastic Debate '25.

"There is no abiding happiness away from effort."

In our midst, we have "Bill", our budding young radio genius. He has broken more than one record for receiving the most stations, from the most distant points in one evening, but you would never learn this from modest "Bill," who never talks about his achievements, but goes on steadily attaining new wished-for goals without saying a word.

Upon investigation, you will find that radio is not our "Bill's" only high light, for he was also on the honor roll, and here again his modesty is shown, for he would be the last one to tell you of it.

"Bill," if not next year, expects to attend State in the near future. Success, "Bill"!

Dorothy Louise Ryder

"Dot" "Dottie"

Classical Course

Good English Play '22, '23; Jr. Red Cross Drive '22, '23; A. A. '22, '24, '25; Girls' Glee Club '22, '23, 24; Latin Play Committee '24; Vice President Cicelian Glee Club '24; Debating Club '25; The "Will o' the Wisp" 25; Class Treasurer '24, '25; Torch Staff '24; Mirror Board '24, '25; Class Note Reporter '23; Second Honor Student.

"Busy, busy, all the time."

Dot isn't really so tiny as she looks for she is one of our important personages in the Class of '25. Dottie has been our efficient treasurer for the past two years and have we been in debt? Well I should say not. Dorothy is not only efficient in money matters but she is equally good in making friends. Perhaps this is due to her good nature and perhaps to her charming personality but, whatever it is, she has them.

Dot expects to go to the Edinborough Normal next year where she will take up art. The best wishes of the class of '25 go with you "Dottie".

David Sankey

"Dave"

English Course

High School Orchestra '21, '22, '23, '25; A. A. '23, '24;
"Very Social Service" '25.

"Music hath charms for me."

As you have probably noticed, our Dave seems quite fond of music. He has enchanted us for four years with the skillful manner in which he plays the traps in our high school orchestra. We students of T are rather doubtful as to whether it is really Dave's fondness for music, or his fondness for one that is skilled in "tickling the ivories," for we have oft heard it said, Dave, that your chief weakness was piano players!??

Dave hasn't fully decided as to what his future will be, but in all probability State will be honored with his presence, in the Commerce and Finance course.

Ruth Isabelle Schlemmer

"Rufus"

English Course

A. A. '24; Red Cross Speech '24; Jr. Red Cross '21, '22, '23, '24.

"A happy disposition like dollars will pay your way many a time."

Who is that quiet little person with the beautiful black shiny hair? (One would ask at a glance at her). That is our "Rufus." Ruth is a rather bashful girl and only says what is necessary, but, as the old saying goes, "thought is deeper than all speech." We often wonder what her thoughts are. Perhaps they are about a certain young gentleman with curly black hair. But perhaps not—you never can tell.

Ruth is undecided about what her future will be. We wish you luck "Rufus" in whatever you decide to do.

Martha Shugars

"Shugars"

Commercial Course

A. A. '22, '23, '24, '25; Jr. Red Cross '22, '23, '24, '25; Red Cross Speech.

"Those who bring sunshine into the lives of others cannot keep it from themselves."

Martha is one of the few girls in the class of '25 who has not cut her beautiful locks. She may also be distinguished from the rest of her classmates by her giggle. Martha is always happy and there is a seriousness about her that we like, too. "Shugars" is capable of solving many problems especially in Commercial Law.

Next year one may find Martha doing stenographical work in some office, as her aim is to be an expert accountant. Good luck to you, Martha.

Virginia Smith

"Ginger"

Classical Course

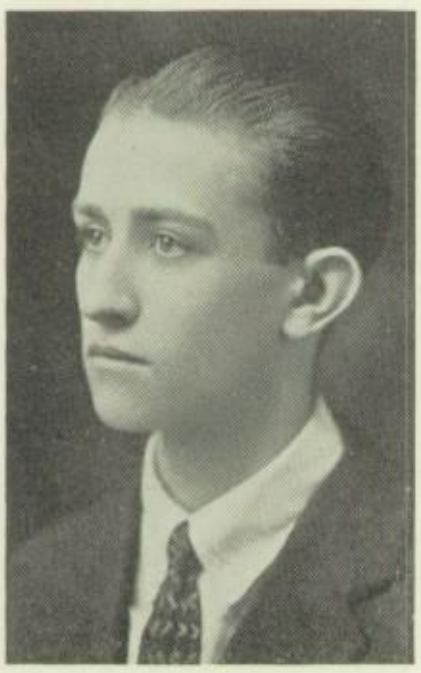
A. A. '24, '25; Dramatics '25; Jr. Red Cross '24, '25.

"Neat but not finical;
Sage, but not cynical;
Never tyrannical,
But ever true."

Virginia is the quiet young lady who comes and goes so unobtrusively. She came to us from DuBois High School last year and at first some of us had a hard time finding out who she was but now she seems as though she had always been here.

Her hobby is studying but, when no one is looking, you might find her drawing. Very few people have explored her tablet but no doubt there are treasures hidden between its covers.

Such modesty! Maybe after she has completed her art course at Indiana Normal and started to paint famous pictures, some of her modesty will wear off.



Torrence Sprankle

"Acids" "Chemicals"

English Course

Debating '25; A. A. '22, '23, '24, '25; Torch Reporter '24; Torch Campaign '25; "Thompson" '25.

"We live in deeds, not years;
In thoughts, not breaths."

A real scholar is "Chemicals" as he takes part in everything. He has been in plays, debates, concerts and campaigns ever since he has been in High School. As an actor he is very good. "Acids" debates like a born debater . He sings as well as he does every other thing, as one of the best and has appeared before us in chapel a good many times.

All these things "Chemicals" does for our pleasure but does only one or two things for his own, one of which is being a soldier. He goes to Camp Meade every summer and is going to try his best to go to West Point next year. So, if you hear from "Chemicals" in a few years, you will know that he repeated his High School career in college.

Margaret Irvin St. Clair

"Peg"

Classical Course

A. A. '22, '23, '24, '25; Debating '25; "Torch" Board '24; "Playgoers" '24; Jr. Red Cross '22, '23, '24, '25; Librarian '25; Glee Club '22, '23, '24; "Torch" Campaign '25; "A Pair of Sixes" '25.

"Persistence will carry you anywhere, if you use enough of it."

It sure takes "Peg" to keep an argument going in class. She always has something to say on any subject that may happen to come up at any time. She doesn't believe in "giving in" unless she is properly convinced Keep it up, "Peggy;" that's the way to get what you want! "Peggy" is our head librarian and a very good one she is. She is also an actress of ability.

"Peg" expects to go to Allegheny next year. We hope luck will be with you, "Peg."

Ruth Gladys Strang

"R. G."

Classical Course

A. A. '23, '24, '25; Good English Play '23; Jr. Red Cross '22, '23, '24, '25; Girls' Glee Club '22, '23, '24, '25; Class Secretary '23, '24, '25; Mirror Board '25; Torch Staff '24; H. S. Orchestra '25; History Club '23; Red Cross Drive '22, '23; A. A. Secretary '25.

"In a palace tower
Soothing her love-laden
Soul in secret hour
With music sweet as love
Which overflows her bower."

You see by Ruth's list of many activities that she is a very industrious person. If anything important is to be done just ask her to do it, she can always be relied upon. Ruth was a big help in putting our Mirror drives over this year.

"R. G." plays the piano so well—perhaps the sound of the drums spurs her on to play in the orchestra in such an effective manner.

Ruth will attend Mansfield Normal next year to take a musical supervisor's course. Here's to your success, Ruth!

Mary Symmonds

English Course

A. A. '24, '25; Jr. Red Cross '24, '25; Red Cross Speech '25; Sec. of Literary Club '25.

"Life is to be fortified by many friendships."

Mary has been with us just the past two years. She came to us from Altoona High School. Mary has a very winning way about her and consequently has won many friends since she has been in our midst.

Mary always goes home right after school to study her lessons so she will have the evening free. We wonder why. How about U—Mary?

She has not made any definite plans as to what she will do next year. The class is with you, Mary, in whatever work you do decide on.

Clayton Thompson

"Slot" "Clayt" "Flaguel"

English Course

Red Cross Drive '21, '22, '23; Y. M. C. A. Drive '21, '22; A. A. Drive '21, '23, '24; Debating '25; Interclass track '21; Interclass B. B. 25; "Quod Wrangle" '25.

"So drunk is he with wine of joy,
So music-mad with mirth,
His tipsy carols of content
Rejuvenate the earth."

The moment anyone of us hears someone call a joyous "Hy-a," we look for "Clayt" and finding him, run over to hear the latest joke.

"Clayt" always has us in spasms of uncontrolled laughter at his clever sayings and facial contortions. He can imitate almost anyone you mention to him, and his teachers are continually asking him to illustrate comical situations in informal essays.

"Clayt" doesn't spend all his time imitating people or saying funny things for he's a runner of no mean ability, and he has helped us be the class champion track team.

His destination is still a secret but we advise theatrical work for he showed us his ability in the "Quod Wrangle."

Robert Thompson

"Bob" "Mike"

English Course

Boys' Glee Club '24, '25; A. A. '20, '21, '22, '23, '24, '25; "Diogenes Wants a Secretary" '25.

"Where secrecy remains a bliss
And wisdom hides her skill."

"Bob" is silent except when he is singing. He has sung in the Boys' Glee Club for the last two years, and we all like to hear "Bob" sing for it is such an unusual thing to hear him at all. We expected to make an athlete out of "Bob" but he would not give us the chance as he spent his time in Glee Club work and reading books for English.

"Bob" is going to take up engineering some place but has not as yet selected the school. We know that any college Glee Club will be glad to have him.

Edna Walker

"Eddie"

English Course

A. A. '22, '23, '24, '25; Glee Club '22, '23, '24; Red Cross '22, '23, '24 '25; Debating Society '25; Political Debates in Aud. '25.

"A sunny disposition is half the battle."

We have discovered that "Eddie" has the ability to be a very good debater, as was shown in the Coolidge, La Follette and Davis debates in the auditorium. Eddie is an excellent worker and always has a coaxing smile to greet you. If she continues to be so studious, she will certainly be a success in the world.

As for us we know, "Eddie" has not made any plans for the future. We hope luck will always be with you, Eddie.

Elizabeth Walter

"Betty" "Betts"

Classical Course

Editor-in-Chief of "Mirror" '25; "Mirror" Board '25; A. A. '22, '23, '24, '25; Dramatics '25; Editor-in-Chief of "Torch" '24; Class Note Reporter '23; Library Speaker '23; Interclass Basketball Team '22, '23, '24, '25; B B. Varsity '23, '24, '25; Red Cross '22, '23, '24, '25.

"Fair Quiet, have I found thee here,
And innocence, thy sister dear!"

Behold! Here she is. The editor-in-chief, twice over, basketball star and what not. A combination of virtues. (Since "sterling" is usually used in this respect we will improve upon the adjective and call them "Golden"—virtues).

Betty says that she likes to get out of work and the only days she likes are Saturday and Sunday. Her likes are not always heeded because she's always busy and she doesn't seem so terribly "wrought-up" over it either. When she isn't doing something for the "Mirror," she's drawing and sometimes she makes cross-word puzzles. Is it any wonder that she's quiet? The poor child hasn't time to talk very much!

"Betts" says she has had enough of regular school work and intends to go to an art school next year.

Louise Warne

"Lou" "Weezie"

English Course

Glee Club '22, '23, '24; A. A. '22, '23, '24, '25; Interclass B. B. '22; Dramatic Club '24; Education Week Play.

"A happy disposition like dollars, will pay your way many a time."

Here is our "Lou" always with a smile and a merry twinkle in her eye. She is never happier than when sitting behind the wheel of the roadster going to see P. H. S. take part in some athletic event. Never alone, but always with bosom friends and cronies. "Lou" is possessed with a pleasant charm and grateful heart that endears her to all who mingle with her. Always active she is admirably successful in all her undertakings. "Lou" will probably grace Chevy Chase with her genial reserve next year.

Marian Vera Webster

"Mary Ann" "Dreamer"

English Course

Red Cross Speech '24; A. A. '22, '23, '24, 25; Red Cross '22, '23, '24, '25.

"A mind at peace with all below,
A heart whose love is innocent."

Marian is distinguished by her quaint, little smile and her thoughtful looks. What she is thinking about is a mystery, but her smile is just the natural reflection of a sunny disposition. Sometimes when that thoughtful look is on her face, we wonder whether she might be thinking of Utopia. We have never found out.

"Mary Ann" is also a good saleswoman, and just as good customer. When we were selling "things" in English, Marian enlivened the class by arguing with the seller, and, when she was the seller, by arguing with the customers.

Marian has not fully decided what she will do after graduation.

Philip A. White

"Phil" "Monk" "Manager"

Basketball Mgr. '23, '24, '25; Football '23, '24; A. A. '22, '23, '24, '25; Interclass B. B. '22, '23; Interclass Track '22, '24; Head Usher at Commencement '24; Collector for A. A. '24.

"My mind, to me, a kingdom is."

"Phil" might be called a jack of all trades as he has a great many different accomplishments. Among these are: participating in athletics, delivering flowers for Crissman's, helping his "Dad" take pictures, spending most of his time behind the steering wheel of a car, and devoting the rest of his time to studying—how that boy can study (?) "Phil" is very adept in all these things but perhaps his best accomplishment is managing. We will never think of "Phil" without remembering the speeches he made, urging us to attend the games.

To quote from "Phil" regarding his future—"I haven't decided yet whether I'll be president of a bank or work in a livery stable but I'll get along all right."

Anna Bea Wilson

"Beezie"

Commercial Course

Junior Red Cross '22, '23, '24, '25; A. A. '25; "Because It Rained" '25.

"Pleasure and action make the hours seem shorter."

"Beezie" is one of those early birds, for she usually gets to school soon after the first bell if not before. She doesn't like to be the first one in her part of the room, for then there is no one to talk to and that would be a calamity.

"Beezie" expects to continue her commercial work. One day after the trip of the economics classes to the bank, she informed us that she would like to work there. We don't doubt that she will some day. We wish you luck in whatever you do, "Beezie."

Helen Wilson

"Len"

A. A. '23, '24, '25; Good English Week Play '23; Chairman of Decorating Committee Jr. Rec. '23.

"And light danced in her eyes."

This is Helen. Light literally dances in her eyes. She seems so busy all the time and "full of pep," Room T just couldn't get along without her. She has another trait too? That of arguing. Her specialty is "splitting hairs" in English Class. Pity the poor teacher! She is small, but size doesn't count at all when it comes to the art of convincing people through reasoned discourse, or otherwise, to do what she wishes them to do. Helen expects to go to Clarion Normal next year. We hope that success will always be with you.

Ira Clair Wilson

"Louie"

Commercial Course

Red Cross '22, '23, '24, '25; A. A. '22, '23, '24, '25; Interclass B. B. '25; H. S. Orchestra '22, '23, '24, '25; Circulation Mgr. of "Mirror" '25.

"O Music! sphere-descended maid,
Friend of pleasure, wisdom's aid."

"Louie" is, without a doubt, the busiest person in P. H. S. When he isn't playing in the High School Orchestra or with the "Fairyland Serenaders," playing basketball, managing the circulation of the Mirror, or doing his English, he is catching a few winks of sleep. "Louie" helped us win the interclass championship in basketball. Besides these things, he has the reputation of being the best trombone player in the High School Orchestra and renders us some very good solos now and then.

Clair won't tell us where he is going to school, but we have a little idea that he will stay with the "Fairyland Serenaders."

George Winslow

"Lampy"

H. S. Orchestra '24, '25; H. S. Band '24; Jr. Red Cross '22, '23, '24, '25; A. A. '22, '23, '24, '25; American History Play '24; Latin Play '23. "A Pair of Sixes" '25.

"From what deep fount of flowing joy
Does this mad minstrel drink?"

"Let George do it" is a saying that holds good in this case for "Lampy" is always busy doing other people's lessons. The only time he is sitting still is when he has a trumpet in his hands. "Lampy" is considered the mainstay in the High School orchestra and he surely lives up to that reputation.

We can never tell when "Lampy" is serious or when he is joking. He is serious about two things—girls and the "Fairyland Serenaders" so he never neglects either.

If you can find out where George is going next year, you will be more successful than we were. However, we fear that the "Fairyland Serenaders" are going to lose one of their best players.

Franklin Zeitler

"Hank"

A. A. '22, '23, '24, '25; Stage Manager '24, '25.

"He is a man of giant length and strength,
With limbs strong as an iron rod."

"Hank" is the handy man of the class for during his High School career he has always been touching up the stage in the "Aud." He invents curtain sliders, clever scenery and trick lighting systems and he always takes charge of the heavy work for all the high school plays.

To him also goes the title of Hercules as he often displays his strength by carrying some unlucky person up the stairs. It is even rumored that he picked up one of the smaller boys and hung him on the coat rack. We think "Hank" got his strength from paper hanging.

"Hank" will probably continue hanging paper but we hope he decides to invent stage settings.

Commencement Thoughts

When you sit alone in the twilight
And all the world is still
And you think that it soon is commencement
Doesn't it give you a sort of a thrill?

For a moment you feel rather lonesome,
At the thought of the whole world before you;
Then your heart fills with anticipation
And you long for the day to be through.

Still it's not without sighs and regretting
That we leave dear old P. H. S.
And I know we'll not be forgetting
The four happy years it gave unto us.

—Betty Walter '25

To the Seniors

The day loomed high with promise
Upon a foreign strand
A land unknown to all of you
A little freshman band.

You've sailed seas, crossed unknown lands
And oft have lost your way
But now the treasure sought for
Is yours—Commencement Day.

Has the goal been worth the effort
Or is it dead-sea fruit?
Does it still seem bright and shining
And still the longing suit?

Surely it loses no glamour
When near at hand it is
But glows e'en a bit stronger
Than when obscured by mists.

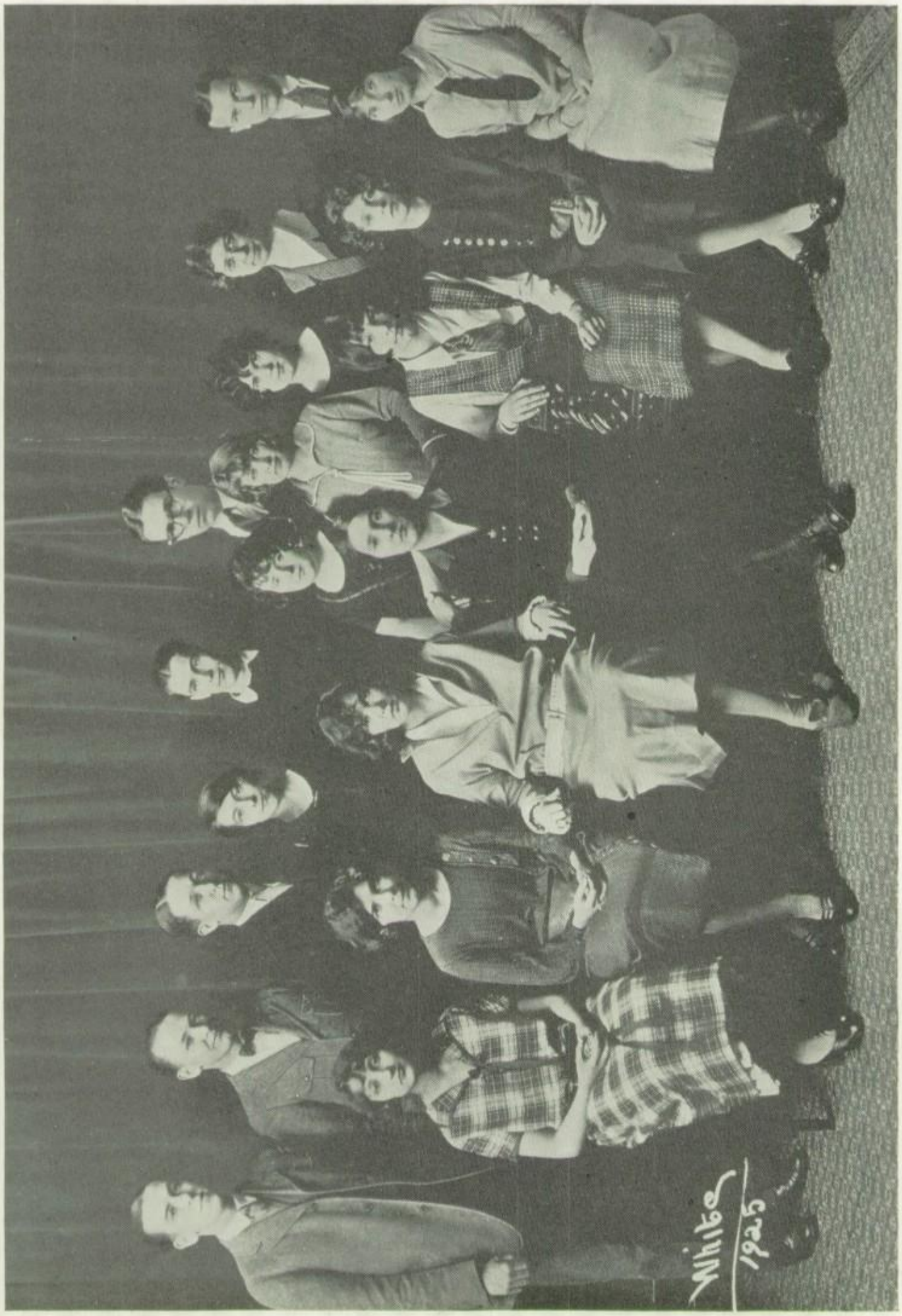
May the day be a day of glory;
May you live a happy life;
But whatever you be, be a hero—
A hero in the strife.

—Lorraine Yost '26

Graduation Speech in "Blank Verse"

Four score (minus seventy-six) long years ago,
We entered the famous portals of P. H. S.
Once inside we engaged in a bloody struggle for knowledge.
To see whether our minds (or any others so thickly constructed) could long endure.
But with constant hammering and battering our battle is o'er.
Worthy studests have flunked on the uphill climb.
Which only means that their presence will again sanctify P. H. S.
The class of '25 will not long tread the halls of fame.
But let us remember each and every one as a pal,
That: The consecrated friendships formed in school may not perish from our hearts.

—Filmore Lettie '25



THE MIRROR BOARD

Parting Thoughts

I'm sorry for you, Oh Seniors,
As you're gathered here today
To sing just one more parting song
Before you go away.

I'm glad I'm not in your class,
With no more days to come
To enjoy all the High School news
Or participate in all the fun.

You say you're glad you're done with it all
But surely that's not so
For, when you're called on out in the world
You can't say: "I don't know."

Your life seemed just a little rough
When briefs and themes piled high,
But the world will give you many rebuffs
And will set you more awry.

So I hope, as you gaze around the hall
At your classmates assembled here,
That you'll feel a pang at leaving them all
And the things that are now so dear.

—Ruth Fenton '26

A Lingering Memory

We are all trudging along the highway of life
Where many before us have trod.
We know not what hardships, worries and strife
Shall ever before us be spread.
Where the pathway shall lead we know not.
May kind hands guard us on our way,
For we shall meet with battles to be fought
As we pass onward day by day.
Memories of old faces shall meet us
That sorrow and age can not blind;
Our school days, may they ever be with us
As we travel the pathways of time.
One school in our memory shall linger
Above all the rest we may know.

—Melvin Mitchell '25

Just Thoughts

Through weary nights and days we've struggled
Struggled zealously towards this day,
The beginning of new aims and hopes.

The aim of our hopes and aspirations,
The goal that is at last secured
Is not without its vague sorrow.

For the thought of this life that's dawning
That may be vague, restless, uncertain,
Is so haunting and disturbing.

The question arises, "Friends will we ever be?"
Or shall each be helpless and alone,
Anxious, eager, doubting, hopeful?

But let this be our very last plea
Before any bands of friendship be severed:
"Loyal, staunch classmates may we always be."

—Dorothy Ryder '25

What Does It Mean?

That scroll of paper tied with red
What does it mean to you?
Is it a record of what you've already said
And of what you mean to do?

Is it a reminder of former days
So happy and joyful and free?
Of sports and dramatics and High School Plays
And of what school life means to you?

Or is it a scrap to be tossed aside
Meaning nothing in your life,
Merely a cork in the rushing tide
No help in the coming strife?

Surely it means more than that to you
After four long years of work;
If nothing else, to remind you of
The duties you never shirked.

—Ruth Fenton '26

A Poetess' Troubles

A poem! A poem!
Can you feature that?
Me especially—
As dumb as a bat!
A sonnet? No—
Out of the question.
I'll write a nursery rhyme
Sans hestitation.
Shelley must have been an English shark
To write such things as "To a Sky-lark."
An "Ode to the Nightingale" I might write
But on such I labored all through the night!
So I think I'll quit
My dear Editors—
'Tis a sad failure
I've made of this poetry.

—Ann Forsythe '25

To the Seniors

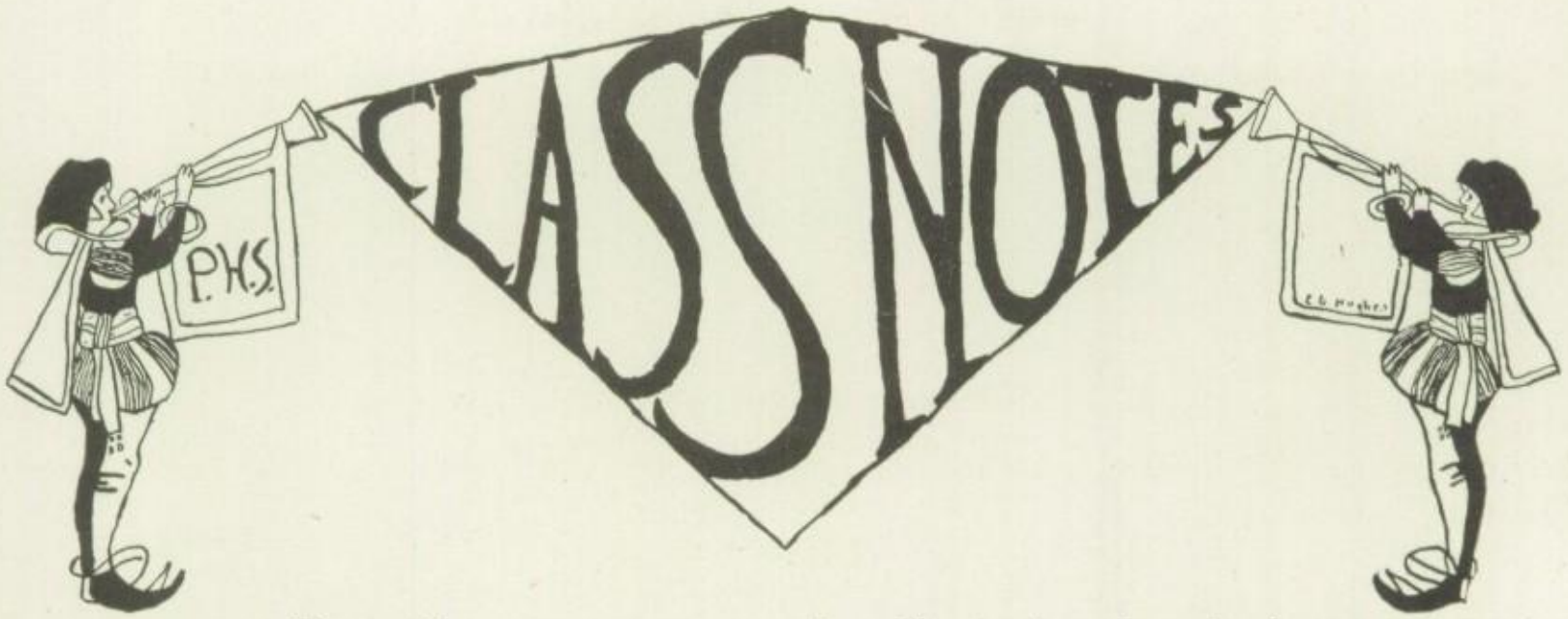
Dear Seniors, the time has come
To bid you all farewell.
And as for you, your future lies,
In what, we cannot tell.

You entered here four years ago,
As little "Freshies" very green,
Then you passed on to the Sophomore year,
Almost too good to be seen.

Last year you were proud Juniors,
And now, you're Seniors grand,
The very best class in all the schools,
In fact, in all the land.

Now you're passing onward;
In the great big world to strive,
A happy future is wished to all
In the class of '25.

—Geraldine Brown '28



Room T

Miss Boles to Bill Meredith: "You will certainly miss your calling if you don't go on the stage as 'Mr. Pickwick'."

Bill Meredith: "Who is he?"

Voice (from the rear): "Oh, she means Mr. Toothpick."

Do you know who is more inquisitive than a female? Why Filmore Lettie! The day the boys went to chapel alone, Filmore was so inquisitive to know what was going to happen that he asked everyone whose name begins with any letter from A to Z including Miss Boles and Miss Robinson.

Smart Senior: "I saw something last night I couldn't get over."

Another Senior: "What was it?"

S. Senior: "The moon."

Talk about pictures, we have the best ever!! Monday, March 16, Clayton Thompson came to school carrying a bundle. As soon as he had reached his seat, he began opening it. "Bus" Pilkington promptly turned around and exclaimed: "Let me see one," for the package contained Clayton's pictures. There was a general scramble for the pictures and above the confusion Clayton's voice piped up "Let me count 'em first." "Bus" finally secured one and held it up. As soon as Miss Boles saw it, she exclaimed "Why, that is Virtue itself! We'll have to put it in the Joke department." Amid all the laughter Clayton weakly protested: "Quit your laughin' at me."

Although as yet no mention has been made of kid day, nevertheless "Bus" Pilkington must be preparing for it for he was recently seen playing with a rattle. Or perhaps it is only his second childhood.

Pictures, pictures, pictures!!! Fat people, thin people, homely and (fairly) good looking. We have just had our pictures taken and we are trying to solve a very difficult problem. This is; how could the photographer have possibly made such homely looking pictures out of such a good-looking "bunch" of people.

We want to take this last opportunity of thanking "Peg," our librarian, for the services she has rendered us when we wished a book. Under her direction the library has prospered.

The other day in chapel Clair Wilson in

PLAY CAST

telling the Freshmen about the campaign for the Commencement Mirror told them that this number contained all the pretty pictures. We don't know just how he meant that, but, if it was a compliment, why come around on "pay-day" Clair.

One day Clayton Thompson and Don Kurtz were both absent from school. (Looks suspicious, doesn't it?) Well—when Clayton came back, he brought an excuse which Miss Boles could not refrain from reading to us. This is what it said. "Please excuse Clayton for being absent from school on account of having too much school work." We wonder if that could be possible. We wonder if Don's read the same way.

We had to write our names on a piece of paper, as we wished them to appear on our diplomas. Some of them were certainly unique, especially "Fair" Kurtz, "Ira" Sankey and "Ira" Wilson.

There are two very popular pieces of music just now. Both pieces are alike in name but very different in tune. One is light and jazzy, the other slow and mournful. The name of this new piece is—

"Are you going to graduate?"

Miss Boles informed us the other day that Commencement was drawing near and that, if we wished to participate in the activities, we must keep up our standards of hard (irony??) work.

Fear? Yes, it's bound to be evident at sometime. Friday, April 2, at noon dismissal "Fleemore" put his hand into his pocket to get something and for some reason or other, he withdrew it with undue speed. Behold he had a "pickled frog" in his hand. He stood dumbfounded while we enjoyed ourselves hugely. Wonder if the little Senior "goes in" for such things as frogs?

Winslow surely believes in "It pays to advertise." Have you ever heard him "give his line" after 3:45. "An' now little boy 'ave you 'eard our leedle speech on—oh—er—ah—oh well, it's gaven by un speech flying wise genteelman that renowned 'Em" Jones, etc." Tune in some day; it's interesting.

Many have been the pranks
That she has witnessed;
Few have been the rebukes
That we have heard;
And 'tis with saddened hearts,
That from your jurisdiction,
We sorrowfully depart
Dear teacher, Miss Boles.

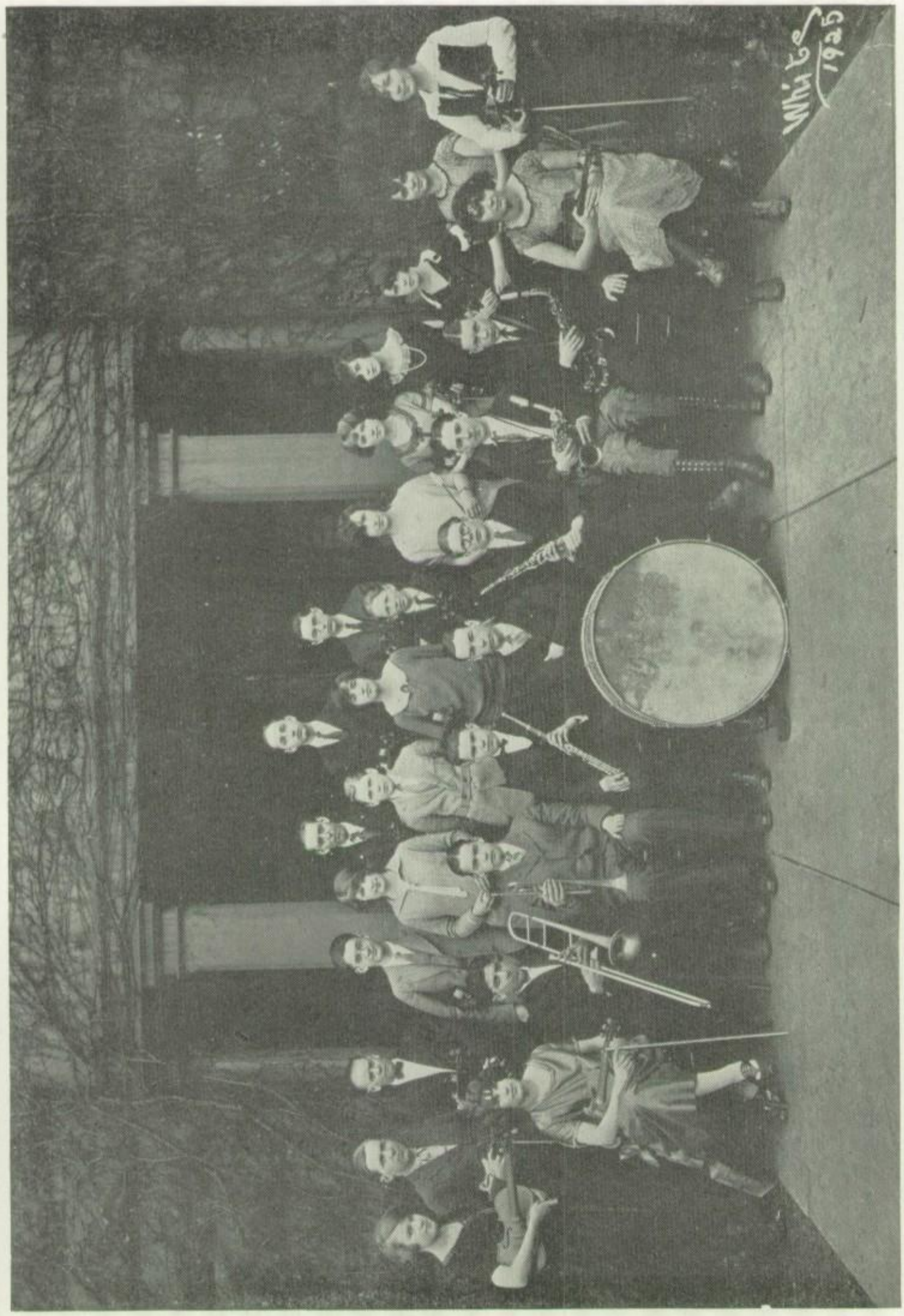
Room S

We surely do miss our class note reporter, Sara Bowers. Sara has become one of these people who like to be different (we doubt if she likes it)—She is the only Senior who has scarlet fever.

Room S is very glad to be able to boast of two good debaters—Jennings Beam and Eugene Bish. We feel quite sure our children's children will be reading their speeches in English class.

We have the most gorgeous bird in Room S—namely, Ray Caylor—you should have heard him the night of the High School Concert.

Ruth came to school looking quite faint. On asking why, we learned that she had arisen ten minutes previous to her arrival in our midst.



HIGH SCHOOL ORCHESTRA

The room was perfectly quiet. We wonder why. A discovery! Martha Beck has lost her voice.

Bill Crissman looked very unhappy the other day; in fact we are sure he was unhappy. After thinking it over, we decided an inhabitant of L must be responsible.

The students of S are quite dramatic. The entire cast of "Fame and the Poet" sit in S: Ruth Conway, "Bob" Hetrick and Ray Caylor.

We all had a very happy Easter vacation with the exception of Ann, who spent hers in the country.

We cannot understand whether Nelda is afraid her seat will not hold her or what, but Miss Brown has to tell her to sit down almost every day.

Miss Brown was heard to say that she did not sympathize with any senior who could not make 85 in every subject—Bring on the "guy" who drew iron tears down Pluto's cheek.

Do you realize Room S has two girls who still possess their flowing tresses? Daisy Kellert and Elaine Green.

Mildred Davis seems to be the "broadcaster" for Room S. If any one has an announcement to make, Mildred is always asked to do the talking.

At last it has happened—the thing we have looked forward to since we were Freshmen. We had the privilege of staying in chapel and watching the other classes go to their assembly rooms to wait in suspense until one of us tells them what happened in chapel after their departure.

We hope you won't miss us too much next year.

Juniors

The commercial students are ready to welcome spring as they do not thoroughly enjoy the walk across the street in the cold.

Found: A marble, evidently belonging to a senior, as it was found after they had been over here. The juniors suggest that the seniors take better care of their toys.

Miss Monroe reports that she is seriously affected by Spring Fever.

One of our little boys has grown up. The other day Ralph Couser came to school with long trousers on.

Spring is here. Dot McQuown and Bernice Mauk were reviewing the patterns of "The Latest Out" the other day.

Room C is valuable. The bookkeepers took in some six thousand dollars apiece one month.

Don't think we're such babies, but those tears are the last effects of the fumigating of the Manual Training Department.

Now that the reception is over, what will the girls of C talk about?

A cold blast of wind or April showers are good things to hustle us across the street in time for classes?????

Tubby Gourley was sick and didn't get to the Junior Reception so he wants his dues back. "Try and get them, Tubby."

1924 FOOTBALL SQUAD

We must soon say good-bye to Room C, a proceeding we do not like because we consider it the best room in the school. However, we hope to learn to like T and S.

Room C seems to have some orators as well as bookkeepers and stenographers. Leroy Roser, Blaine Pierce and Russell Wilson are our talented members.

Rose Friedman has been the center of attraction lately in our rooms as she owns a picture of us when we were in fourth grade and we all like to gaze on our innocent young faces.

Ruth Fenton is getting frivolous. The other day we caught her sitting with John Curry but she informed us that was because she wanted to study and John looked busier than anyone in the room.

We are proud to announce that we have three musicians in our room, namely: Wibb Carr, Marvin Cohen and Emerson Jones of the Dreamland Serenaders.

Fan Green and Kate Allen busy themselves by playing some sort of game on the blackboard. (We don't know the name of it.) Some of the rest of us envy them; we are not near enough to play too.

Did you see a sign on the board asking for about six lost books? Fan Green had about that many missing so he decided to use the motto: "It pays to advertise."

Room L seemed very quiet after the Junior Reception as the various members of our class did not do so much running around.

Evolution is proved at last. Miss Monroe came in and found the early comers perched on the window sills and ledges in the hall.

We were all so downhearted after the playoff at Clearfield that we didn't feel like talking.

We are the proud possessors of next year's basketball captain, Ben Friedman.

All occupants of "L" agree that Ruth Fenton is a good actress. Now what do you think?

If "K" doesn't shine any other day, it certainly does on April 1—April Fool Day.

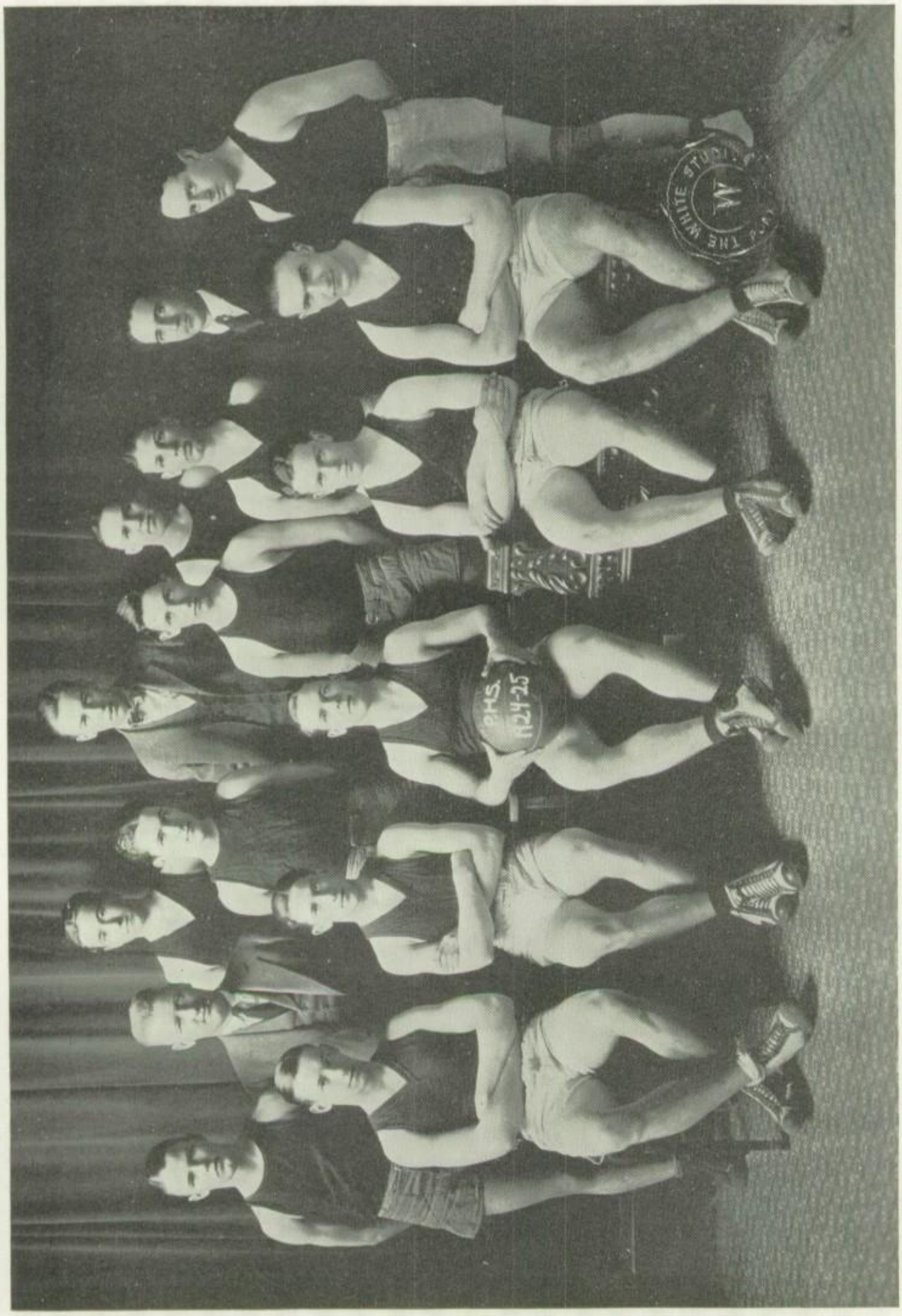
Someone please aid us in finding the mystery centered at "K". Why is it our occupants are continually appearing with crutches, canes, slings, bandages, etc.? The Zeedick family's specialty is limping.

"Well now, who'd a thunk it?" "K" contains a real Romeo in the person of Alexander Stokes. If looks were anything, one would almost be compelled to say we have a real Hercules instead of Romeo.

Room K welcomes Margaret Treharne back to the flock after an illness of two weeks.

"K" is honored to have an artist(?) in its presence. "Jumbo" Zeedick drew a picture of "The House of Seven Gables" according to the description given by the author.

Isabel Porter asked Miss Coleman to



1924-1925 BASKETBALL TEAM

permit her to speak to Twila Tate. Permission was granted and "Imp" walked back and started to talk to "Fat" Stokes. That's the trouble with these plays in chapel—they disturb the family peace, also the peace of "Fat" for he is just bothered to death by the weaker sex.

Say! What is the matter? Tom Knox and Howard Korsmo have a battle royal every day. Things are getting to be serious??!!

It's quite all right to have a basketball player (especially a star) located in your room but—oh dear! let me out when Andy becomes mad over a game—especially after our defeat at Clearfield by DuBois. Miss Coleman even helped him out.

A "true romance" is brewing in "K." If you don't believe me, ask Grant Nolph and Louise Neale.

Keeping a notice on the blackboards of "K" is about as near possible as it is for Anne Rodkey ever to be as tall as "Firpo" Zeedick.

We did think we would have a little rest and peace but false hopes and cruel fate—they ask us for Mirror money and Torch money.

"T'other day" Ken Van Dyke appeared with the loudest, gayest, striped silk cap you ever did see. If I'm not mistaken he is going to drive Bill Fairman's horse. He looks it anyway??

Jane Pantall, an occupant of "K" is taking the leading part in the Jr. High School Operetta. Quite a few musicians in our room. Better hear her—they say she is good.

At last Room K breathes with a sigh of relief. We can be dismissed without the usual "hub-hub" of our little (?) galoshes.

The students of "K" had a fine time at the Jr. Reception according to latest statistics.

Heard in "K's" cloak room on April 1:

John: "Say! you know you're good looking!"

Bob: "Don't believe him. It's one of his April Fool jokes."

Sophomore Notes

Helen Mogle came to school the other day with one eye swollen and black. She also had adhesive plaster on her head. Of course we had a very romantic story to tell about it but alas! she told us "it" was only a boil.

What's that we hear? Has Ulysses come back to earth? Oh! no, that's only Jesse Lyons reciting his part in the Latin play.

We wonder if it was because Dorothy and Mabel were so very quiet that Prof. moved them down front!!

"Dickie"—"I got it hot and heavy for breakfast."

"Ikie"—How's that?"

"Dickie"—"I had biscuits for breakfast!"

1924-1925 GIRLS' BASKETBALL SQUAD

Anna Curry's song during the "Torch" campaign:

"There's a little spark still burning
In the Punxs'y High for you
But to make the torch glow brighter
A quarter must come from you."

Room O has become quite a hall of fame. We have our artist, Ruth Davis; our poetess, Laura Dick, and our song composer, Anna Curry.

Mrs. Jones—"What's all the noise?"

Geometry Student—"I just dropped a perpendicular."

We have a sedate young soul in our room—Archie Baker and his moustache.

Ruth Smith who is ill in the hospital, has our sincere wishes for a speedy recovery.

Yvonne Wery and her seat mate are still angry. So now Yvonne has to get her own books out of the desk and remember her own program.

We wonder why the Grube twins fight so much. Could it be they get tired of seeing each other or what?

Al S. and Dot T. had their shoes half soled; that's the cause of all the noise in Room R.

Room R believes in having a variety in assembly teachers. In one day we had Prof. Zufall, Filmore Lettie and Miss Avery.

Bill Jones and Marvin Williams with their green collars and ties make real freshmen think they aren't so green after all.

It is possible in N:

Excuse due.

Someone late.

Everyone talking.

Prof. asking for late report cards to be brought in.

Daily questions at 8:40:

Prof.—"Where is John Jenks?"

Kate—"What do we have for English?"

Buch—"Good! A test in Biology."

Marion J.—"Oh Caesar! Caesar! Where art thou?"

Freshmen Notes

Louise White came to school on St. Patrick's day with a green dress on, a very appropriate dress, we're sure.

Roberta Weber has a new hobby—writing love sonnets to a certain senior boy.

Glenn Postelwaite has left school. Best of luck, Glenn, in whatever you do.

We all wondered what made John McAfee so witty. The puzzle is solved for he carries with him a book of "Jokes for all Occasions."

Room II is glad to welcome Elizabeth Mottorn back after a brief illness.

It was never known to the occupants in Room U that they possessed a monkey. It was made clear, however, when they saw Ralph Saddler climbing a tree.

We have a great scientist in our room, Prof. Yocum who is trying to convince us that the earth is square. However he has not told us what to do when we come to the corners.

It certainly keeps our girls busy when Ruth Stoops is the only one in "5" who carries a compact and "Vangie" Smith the only one with a comb.

The Art room's idea of heaven is a place where each one has his own separate seat

---

The Art room's form of punishment is making the culprit give up his seat to sit at the table.

What's the matter with Lotsie? We haven't heard him talking to his girl friends lately.

Walter Baird on being seen with his first long trousers was asked where the circus was.

Green was not worn on St. Patrick's day by the freshmen, as their looks were sufficient.

We are all wearing smoked glasses as a result of Bill Brown's taste in hosiery.

Room U's idea of Mutt and Jeff—"Lolly" Allison and "Cindy" Anderson.

With deepest sorrow we learned of the death of the parents of our dear friend and former classmate, Margaret C. Adams. We unite in extending to her our sympathy.

Room I boasts of three of the smallest boys in P. H. S. namely—Pee Wee Korsmo —"Laughis" Kromer and Eddie Lardin.

We always wondered why Skinny Moore and Bones Infantino were such close friends. We learned that "Bones" always carries a "sport" story magazine with him.

The students of J are very sorry to lose one of our classmates, Clara Hoover, who has left school on account of illness.

If—

Rose wouldn't lend her, her book,
Edwin wouldn't tell her, the lesson,
Love wouldn't give her, her paper
What would poor Emma do?

CLASS PROPHECY

One unusual evening when I did not have any studying to do, I thought I would enjoy myself. Just then a notion struck me—why not try and find out what the nineteen twenty-five graduates would be doing in nineteen fifty? I was contemplating going to a fortune teller, but was suddenly surprised by the home-made radio announcing: "This is station WOZ. Prophet Ezekiel will now relate the doings of the class of nineteen twenty-five of Punxsutawney High School in the year nineteen fifty. I was amazed—it was almost supernatural. Had somebody read my thoughts? Just then there was a terrific screech and then some queer noises. What would I do? My qualms and fright were soothed by a thunderous voice booming in an amateur rhyme scheme:

Well, here on the dot is Ruth Strang
Starting a campaign off with a bang.

Now what do you think of Edna Walker
Who has become a national talker?

Ray Caylor, that lanky youth,
Is sporting his first false tooth.

Dave Sankey got the best of Eva Mott
When she had her hair cut in his barber shop.

George Winslow, sheriff of Jefferson County
Receives his usual generous bounty.

Nelda Geist is wrapped up in a task herculanean
Of building a Punxs'y highway subterranean.

Virginia Hetrick is private secretary
To the president of the Wrigley factory.

Mary Peace is a dandy
At the art of making candy.

John Pilkington in the "Grit" is running a "column"
That has almost reached a volume.

Zella King has had her fling
And now is learning to sing.

Melzena Pifer lives a life of ease
And earns her cash by raising bumblebees.

Emerson Jones is still a hummin'
And on his banjo strummin'.

Martha Shugars, who now is not single,
On her thirtieth birthday got a "shingle."

And, if you wish to know, Stefna Guthrie
Owns a most remarkable trained flea.

Bill Rosenberger is quite erratic
About eliminating static.

Emma Moyer
Is a lawyer.

Ann Forsythe, well, well,
She's ringing the old school bell.

Micky Hartman gads about
And spends his time in catching trout.

Daisy Kellert is a great educator
She teaches school across the equator.

Alwin McGinnis's fame is widely discussed,
His inventions are said to be quite marvelous.

Martha Pyle has given up boys
And is writing an essay on "How to Make Noise."

In newspapers the pictures of Lloyd Morgan are seen
As incident to his career on the screen.

Dante's "Inferno" Luellen Armstrong is paraphrasing
Just for the pleasure, she says, not for the praising.

Bill Meredith, goodness me,
Is a sailor on the sea.

So is Leroy Grube, I must report
And has a girl in every port.

Don Kurtz is still called "Spready"
And, when Ruth calls, he's always ready.

Samuel Kuntz is out of harm,
For he's raising cows down on the farm.

Sara Bowers—well, I declare
If she isn't owner of the Punxs'y Fair.

In P. H. S. we find Henry Lloyd
Teaching French in place of Prof. Boyd.

There's a store in town that's called "Jim Curry's"
Where used to stand that of "Murray's."

Dorothy Coon is writing rhymes
For the Pittsburgh Gazette Times.

Clayton Thompson, who would never shirk,
Is now doing well in theatrical work.

Clair Wilson, as far as I can see,
Is selling tickets for the B. R. and P.

Virginia Murray, the great opera star,
Has spread her marvelous fame near and far.

Phil White, as I am told,
Is still going to DuBois as of old.

Claudine Kramer still gives us a treat
When she and her boy friend walk down the street.

Thelma Haney sells Fuller brushes
And dresses in silks and plushes.

Sara Oscherowitz became a stenographer, too,
After her P. G. course was through.

Anna Bea Wilson is going to Pitt
And when she comes home, she sure makes a hit.

Mary Galeazzo, whose home is in Maine,
Is traveling in Europe, especially Spain.

Bill Crissman runs a music store
And doesn't "Say it with Flowers" any more.

In the movies we find Lucille Duff
Pulling off that vampire stuff.

I'm sorry to say it, but Marjorie Lenhart
Was hit long ago by a little cupid's dart.

Dorothy Kennedy is manager of a play
That's showing now on the Great White Way.

Elizabeth Gotwald went to Alaska;
What she's doing there, I wanna ask ya.

There is a girl that now owns Beyer's
And claims her name is Ellen Myers.

Vernice Depp gets a thrill
From teaching school at Snyder Hill.

Mary Himes has relieved the bored
By skillfully finding "The Lost Chord."

Mary Allsip has made some name
As a film star of great fame.

Ruth Neal has accomplished something grand
In becoming the first lady of the land.

Bain Kearney owns automobile concerns
And breaks all the banks with the money he earns.

Dorothy Ryder is a writer now
And her new book is sure a wow.

Pauline Meyo, I hear some say,
Is making models out of clay.

Anna Hoover, oh my gosh,
Is still looking for a lost galosh!!

Edna Hawk still goes around
Trying her best to paint the town.

Ruth Adams still owns a "Lizzy"
And the way she drives would make you dizzy.

Mary Symmonds still says, "Oh Gee,"
And she's the best actor we ever did see.

Virginia Smith lives on Jenks Hill
And is married to some guy named Bill.

Marian Webster is having some fun
Going around teasing everyone.

Emma Hippchen was admitted to the bar
And the way she studied gave us some jar.

Jennings Beam still has his say
On all the questions of the day.

Catherine Mogle, a private nurse,
Has many friends and a well-filled purse.

Don't think I'm looney
But Speaker of the House is Wilbur Mooney.

Ruth Schlemmer has a notion shop
Where all the ladies stop to talk.

Robert Thompson is an engineer
And he certainly has no peer.

Sally Pantall, so I am told,
Is as lovely as of old.

Ruth Conway accomplished many things
Before she acquired two new rings.

Dorothy Dorsett leads the style
If it is anything worth while.

Frances Gotwald, who is a famous cook,
Does not get her recipes out of a book.

Charles Allison completely upset the dope
By manufacturing a new kind of soap.

Now what do we find but Marie Bryner
Sailing the seas on an ocean liner.

And then there's the world renowned Elain Green
Whose magic invention makes the fat lean.

Andrew Zeedick with all his steam
Is coaching the Punxs'y Football team.

Torrence Sprankle teaches school
And his subject happens to be Pool.

Louise Warne had some chase
But she finally got her aunt's place.

Gladys McCracken still lives in Cloe
Where she runs a picture show.

Mary Rodgers just wrote volume eight
On the habits of a fishin' bait.

Margaret St. Clair is certainly no flop;
She's head of a talking machine shop.

Eva Mott is always sought
When robbers are to be caught.

Norabelle Abelman raises hens
For her many admiring friends.

Martha Beck, big as a speck,
Is teaching Geometry in Pittsburgh "Tech."

Betty Walter, who did not falter,
Made a new edition of the Psalter.

Kitty Boles is still within our borders
Lecturing and taking portrait orders.

Annabelle Henry is still making eyes
At those drum playing guys.

Frank Meyo is still spending his cash
On girls and his nineteen-fifty Nash.

Bernard Marshall after a long chase
In the movies at last found his place.

Fred Rosenberger is making mill-goods
From the trees in Clawson's woods.

Mike Harrick, now of great renown,
Is football coach at Morgantown.

Now the last we heard of Dorothy Pringle
Among the "400" she had commenced to mingle.

James McKenzie is of the highest rank;
He's now President of the Punxs'y Bank.

Dorothy Martin, so they say,
Is writing the history of yesterday.

Eugene Bish is now singing solos
For the natives down in the Kongoes.

Filmore Lettie is managing newspapers
Among New York's tall sky-scrapers.

Melvin Mitchell took a wonderful chance
And now is our Ambassador to France.

Franklin Zeitler, so some say,
Shifts scenery along the Great White Way.

A lady that's having lots of fun
Is an orchestra leader, named Helen Wilson.

Robert Hetrick is writing a treatise on moles
Explaining why in the ground they dig holes.

Francis Green '26
Mary Rodgers '25

We wish to thank the various high schools for exchanging magazines with us during the year. We enjoyed reading all of them and we hope that next year our high school will again have the pleasure of reading such splendid magazines. We wish to thank you also for your kind suggestions and trust we have profited by them.

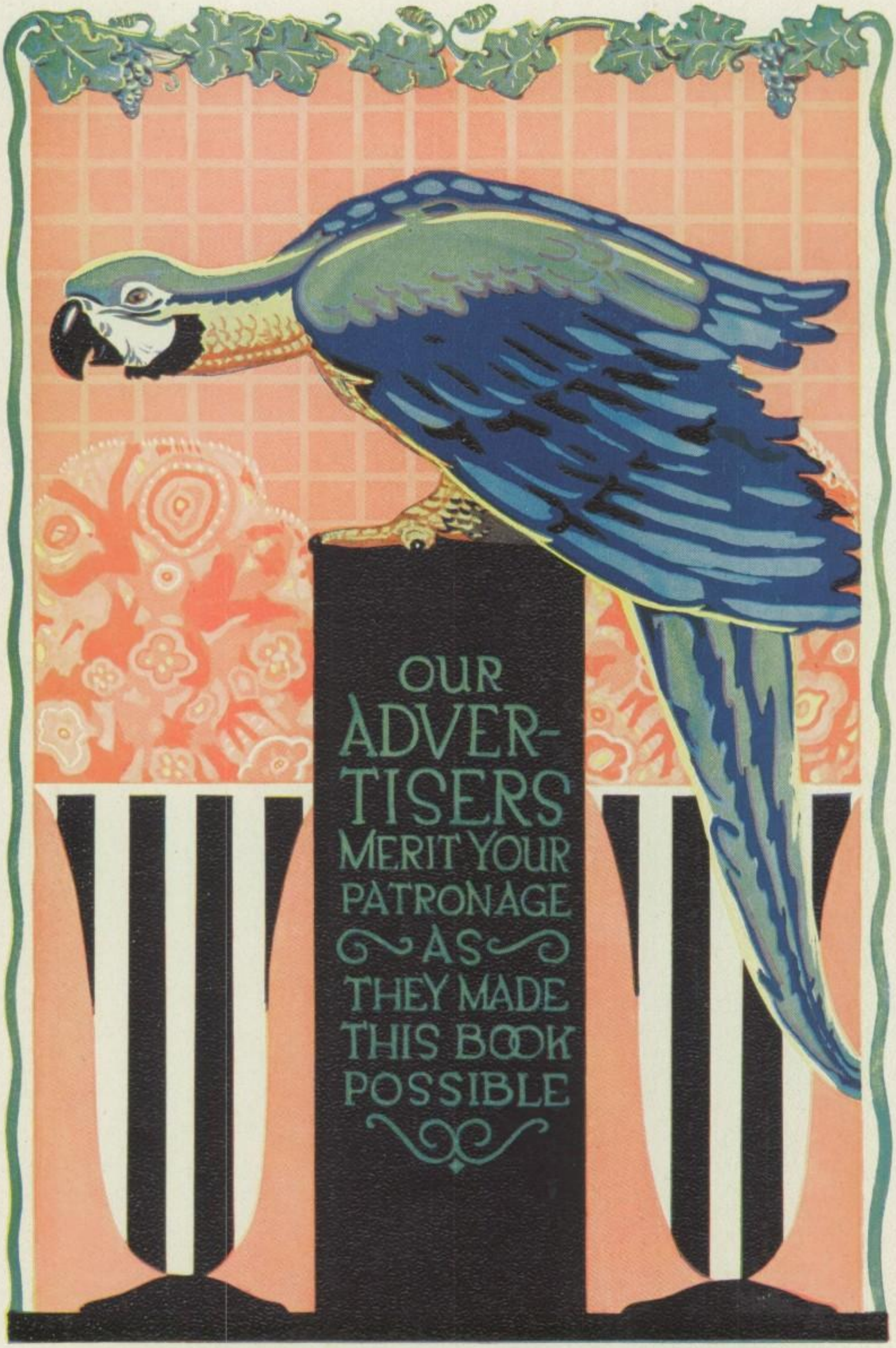
Comments on the "Mirror" from other magazines:

"The Mirror" is truly a reflection of the various interests and activities of the school.—"The Mirror", Sharon, Pa.

"What an army of poets you have! You are to be envied. 'Class Notes' are delightful and we enjoyed them even though we do not attend your school. The way you have them divided up is a good idea."—"Mercury," Milwaukee, Wis.

"A very good paper from every standpoint. The stories are the best we have read in our exchange."—"Canoe", Rossiter, Pa.

"You have very clever cartoons for the headings of your departments. We are glad to see so much poetry. The stories also are very good. 'Simple Syrup' is quite a unique and interesting department."—"Lore," Lewistown, Pa.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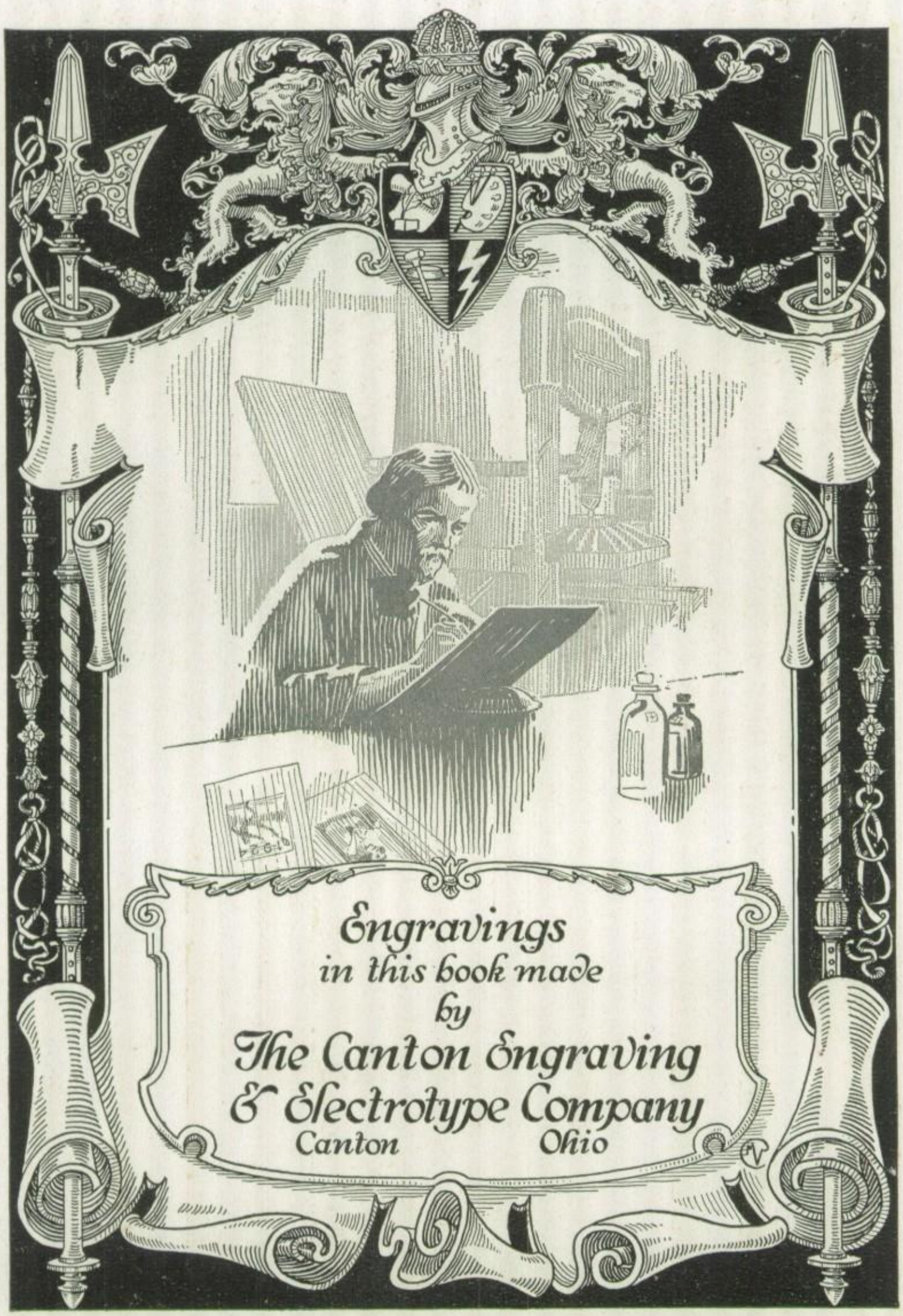
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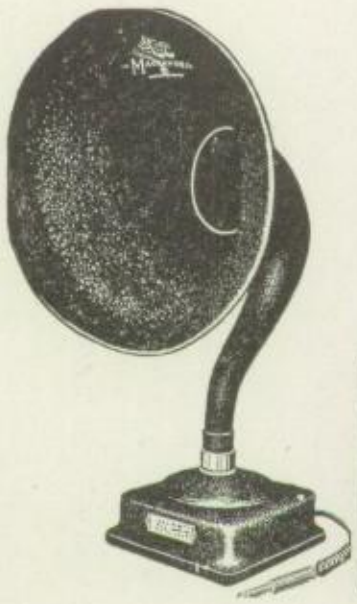

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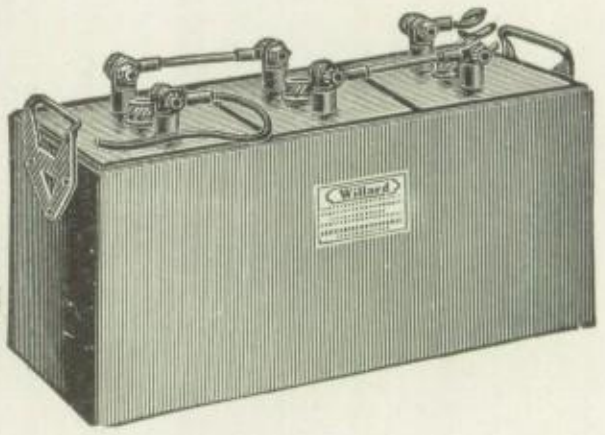

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